



Aliens & Anorexia (Semiotext(e) / Native Agents)

By Chris Kraus

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Aliens & Anorexia (Semiotext(e) / Native Agents) By Chris Kraus

First published in 2000, Chris Kraus's second novel, *Aliens & Anorexia*, defined a female form of chance that is both emotional and radical. Unfolding like a set of Chinese boxes, with storytelling and philosophy informing each other, the novel weaves together the lives of earnest visionaries and failed artists. Its characters include Simone Weil, the first radical philosopher of sadness; the artist Paul Thek; Kraus herself; and "Africa," Kraus's virtual S&M partner, who is shooting a big-budget Hollywood film in Namibia while Kraus holes up in the Northwest woods to chronicle the failure of *Gravity & Grace*, her own low-budget independent film.

In *Aliens & Anorexia*, Kraus makes a case for empathy as the ultimate perceptive tool, and reclaims anorexia from the psychoanalytic girl-ghetto of poor "self-esteem." Anorexia, Kraus writes, could be an attempt to leave the body altogether: a rejection of the cynicism that this culture hands us through its food. As Palle Yourgrau writes in the book's new foreword, "Kraus's rescue operation for aliens like Weil from behind enemy lines on planet Earth is a gift, if, in the end, like all good deeds, it remains -- as Weil herself would be the first to insist -- a fool's errand."

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Editorial Review

Review

"Aliens & Anorexia is a tantalizing, messy, wildly associative and often brilliant book that leaps effortlessly between autobiography, art criticism, philosophy and fiction. [...] There are more ideas on every page of Aliens & Anorexia than in most books published in the last year. It is an exciting and courageous work." Ben Ehrenreich, L.A. Weekly, (19 January 2001)

About the Author

The author of four novels, the most recent of which is *Summer of Hate*, and two books of criticism, Chris Kraus was recently described by the *New York Observer* as "the art world's favorite fiction writer." She teaches at European Graduate School and lives in Los Angeles.

Users Review

From reader reviews:

David Martin:

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