



Culture and the Death of God

By Terry Eagleton

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New observations on the persistence of God in modern times and why “authentic” atheism is so very hard to come by

How to live in a supposedly faithless world threatened by religious fundamentalism? Terry Eagleton, formidable thinker and renowned cultural critic, investigates in this thought-provoking book the contradictions, difficulties, and significance of the modern search for a replacement for God. Engaging with a phenomenally wide range of ideas, issues, and thinkers from the Enlightenment to today, Eagleton discusses the state of religion before and after 9/11, the ironies surrounding Western capitalism’s part in spawning not only secularism but also fundamentalism, and the unsatisfactory surrogates for the Almighty invented in the post-Enlightenment era.

The author reflects on the unique capacities of religion, the possibilities of culture and art as modern paths to salvation, the so-called war on terror’s impact on atheism, and a host of other topics of concern to those who envision a future in which just and compassionate communities thrive. Lucid, stylish, and entertaining in his usual manner, Eagleton presents a brilliant survey of modern thought that also serves as a timely, urgently needed intervention into our perilous political present.

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Editorial Review

Review

"A tour-de-force survey of the changing relation of culture and religion."—*Publishers Weekly*
(*Publishers Weekly*)

About the Author

Terry Eagleton is Distinguished Professor of Literature, University of Lancaster, and Excellence in English Distinguished Visiting Professor, University of Notre Dame. He lives in Northern Ireland, UK.

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