



The Innocent Man: Murder and Injustice in a Small Town

By John Grisham

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When Ron Williamson signed with the Oakland A's in 1971, he said goodbye to his hometown of Ada and left to pursue his dreams of big-league glory. Six years later he was back, his dreams broken by a bad arm and bad habits. He moved in with his mother and slept twenty hours a day on her sofa.

In 1982, a twenty-one-year-old cocktail waitress in Ada named Debra Sue Carter was raped and murdered, and for reasons that were never clear, they suspected Ron Williamson and his friend Dennis Fritz. The two were arrested and charged with capital murder.

The prosecution's case was built on junk science and the testimony of jailhouse snitches and convicts. Dennis Fritz was found guilty and given a life sentence. Ron Williamson was sent to death row.

If you believe that in America you are innocent until proven guilty, this audiobook will shock you. If you believe in the death penalty, this book will disturb you. If you believe the criminal justice system is fair, this book will infuriate you.

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Editorial Review

Amazon.com Review

John Grisham tackles nonfiction for the first time with *The Innocent Man*, a true tale about murder and injustice in a small town (that reads like one of his own bestselling novels). *The Innocent Man* chronicles the story of Ron Williamson, how he was arrested and charged with a crime he did not commit, how his case was (mis)handled and how an innocent man was sent to death row. Grisham's first work of nonfiction is shocking, disturbing, and enthralling--a must read for fiction and nonfiction fans. We had the opportunity to talk with John Grisham about the case and the book, read his responses below. --Daphne Durham

20 Second Interview: A Few Words with John Grisham



Q: After almost two decades of writing fiction, what compelled you to write non-fiction, particularly investigative journalism?

A: I was never tempted to write non-fiction, primarily because it's too much work. However, obviously, I love a good legal thriller, and the story of Ron Williamson has all the elements of a great suspenseful story.

Q: Why this case?

A: Ron Williamson and I are about the same age and we both grew up in small towns in the south. We both dreamed of being major league baseball players. Ron had the talent, I did not. When he left a small town in 1971 to pursue his dreams of major league glory, many thought he would be the next Mickey Mantle, the next great one from the state of Oklahoma. The story of Ron ending up on Death Row and almost being executed for a murder he did not commit was simply too good to pass up.

Q: How did you go about your research?

A: I started with his family. Ron is survived by two sisters who took care of him for most of his life. They gave me complete access to the family records, photographs, Ron's mental health records, and so on. There was also a truckload of trial transcripts, depositions, appeals, etc., that took about 18 months to organize and review. Many of the characters in the story are still alive and I traveled to Oklahoma countless times to interview them.

Q: Did your training as a lawyer help you?

A: Very much so. It enabled me to understand the legal issues involved in Ron's trial and his appeals. It also allowed me, as it always does, to be able to speak the language with lawyers and judges.

Q: Throughout your book you mention, *The Dreams of Ada: A True Story of Murder, Obsession, and a Small Town*. How did you come across that book, and how did it impact your writing *The Innocent Man*?

A: Several of the people in Oklahoma I met mentioned *The Dreams of Ada* to me, and I read it early on in the process. It is an astounding book, a great example of true crime writing, and I relied upon it heavily during my research. Robert Mayer, the author, was completely cooperative, and kept meticulous notes from his research 20 years earlier. Many of the same characters are involved in his story and mine.

Q: You take on some pretty controversial and heated topics in your book--the death penalty, prisoner's rights, DNA analysis, police conduct, and more--were any of your own beliefs challenged by this story and its outcome?

A: None were challenged, but my eyes were open to the world of wrongful convictions. Even as a former criminal defense attorney, I had never spent much time worrying about wrongful convictions. But, unfortunately, they happen all the time in this country, and with increasing frequency.

Q: So many of the key players in this case are either still in office or practicing attorneys. Many family members and friends still live in the same small town. How do you think *The Innocent Man* will impact this community and other small rural towns as they struggle with the realities of the justice system?

A: Exonerations seem to be happening weekly. And with each one of them, the question is asked--how can an innocent man be convicted and kept in prison for 20 years? My book is the story of only one man, but it is a good example of how things can go terribly wrong with our judicial system. I have no idea how the book will be received in the small town of Ada, Oklahoma, or any other town.

Q: What do you hope your readers will take away from *The Innocent Man*?

A: A better understanding of how innocent people can be convicted, and a greater concern for the need to reimburse and rehabilitate innocent men after they have been released.

From Publishers Weekly

Grisham's first work of nonfiction focuses on the tragedy of Ron Williamson, a baseball hero from a small town in Oklahoma who winds up a dissolute, mentally unstable Major League washout railroaded onto death row for a hometown rape and murder he did not commit. Judging by this author-approved abridgment, Grisham has chosen to present Williamson's painful story (and that of his equally innocent "co-conspirator," Dennis Fritz) as straightforward journalism, eschewing the more familiar "nonfiction novel" approach with its reconstructed dialogues and other adjustments for dramatic purpose. This has resulted in a book that, while it includes such intriguing elements as murder, rape, detection and judicial injustice, consists primarily of objective reportage, albeit shaded by the now-proven fact of Williamson's innocence. The absence of dialogue or character point of view could make for a rather bland audio. Boutsikaris avoids that by reverting to what might be called old-fashioned round-the-campfire storytelling, treating the lengthy exposition to vocal interpretations, subtle and substantial. He narrates the events leading up to the 1982 rape and murder of a young cocktail waitress with a mixture of suspicion and curiosity, moving on to astonishment at the prosecution's use of deceit and false testimony to convict Williamson and Fritz and, eventually, elation at the exoneration of the two innocent men. Throughout, he maintains an appealing conversational tone, an effect made all the more remarkable by the book's nearly total absence of conversation.

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From [Bookmarks Magazine](#)

Many of the literary skills that have established John Grisham at the forefront of mainstream legal thrillers (*The Firm*, *The Pelican Brief*) find their way into his first nonfiction brief: a razor-sharp sense of right and wrong; an eye for the unjustly accused; and a finely tuned legal mind. The majority of reviewers find Grisham making the transition to "real" life with ease: he turns out a compelling version of this confounding miscarriage of justice. Other critics find that Grisham's narrow view of the case undercuts its complexity and the philosophical issue at hand. In the end, reviewers' politics color their assessments. To most, it seems all to the good that über?best seller Grisham is putting his weight behind this thinly veiled treatise against abuses of the death penalty.

Users Review

From reader reviews:

Patsy Marshall:

Information is provisions for individuals to get better life, information currently can get by anyone in everywhere. The information can be a understanding or any news even an issue. What people must be consider while those information which is in the former life are hard to be find than now could be taking seriously which one is appropriate to believe or which one often the resource are convinced. If you receive the unstable resource then you have it as your main information it will have huge disadvantage for you. All of those possibilities will not happen inside you if you take The Innocent Man: Murder and Injustice in a Small Town as your daily resource information.

Rachel Robbins:

A lot of people always spent their free time to vacation as well as go to the outside with them loved ones or their friend. Are you aware? Many a lot of people spent many people free time just watching TV, or even playing video games all day long. If you wish to try to find a new activity that is look different you can read some sort of book. It is really fun for you. If you enjoy the book which you read you can spent 24 hours a day to reading a reserve. The book The Innocent Man: Murder and Injustice in a Small Town it is extremely good to read. There are a lot of folks that recommended this book. These people were enjoying reading this book. In case you did not have enough space to deliver this book you can buy the e-book. You can m0ore effortlessly to read this book out of your smart phone. The price is not to fund but this book possesses high quality.

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