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By Eadweard Muybridge

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These are true action photos, stopped in series, taken at speeds up to 1/2000th of a second. Actions are illustrated in series, with as many as 50 shots per action. Muybridge worked with the University of Pennsylvania for three years, made more than 100,000 exposures, and spent more than \$50,000. His work has never been superseded as a lifetime reference for animators, illustrators, artists, and art directors.

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