



Breaking Dawn (The Twilight Saga, Book 4)

By Stephenie Meyer

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Breaking Dawn (The Twilight Saga, Book 4) By Stephenie Meyer

When you loved the one who was killing you, it left you no options. How could you run, how could you fight, when doing so would hurt that beloved one? If your life was all you had to give, how could you not give it? If it was someone you truly loved?

To be irrevocably in love with a vampire is both fantasy and nightmare woven into a dangerously heightened reality for Bella Swan. Pulled in one direction by her intense passion for Edward Cullen, and in another by her profound connection to werewolf Jacob Black, a tumultuous year of temptation, loss, and strife have led her to the ultimate turning point. Her imminent choice to either join the dark but seductive world of immortals or to pursue a fully human life has become the thread from which the fates of two tribes hangs.

Now that Bella has made her decision, a startling chain of unprecedented events is about to unfold with potentially devastating, and unfathomable, consequences. Just when the frayed strands of Bella's life--first discovered in *Twilight*, then scattered and torn in *New Moon* and *Eclipse*--seem ready to heal and knit together, could they be destroyed... forever?

The astonishing, breathlessly anticipated conclusion to the Twilight Saga, *Breaking Dawn* illuminates the secrets and mysteries of this spellbinding romantic epic that has entranced millions.

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Breaking Dawn (The Twilight Saga, Book 4) By Stephenie Meyer Bibliography

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Editorial Review

Amazon.com Review

Great love stories thrive on sacrifice. Throughout The Twilight Saga (*Twilight*, *New Moon*, and *Eclipse*), Stephenie Meyer has emulated great love stories--*Romeo and Juliet*, *Wuthering Heights*--with the fated, yet perpetually doomed love of Bella (the human girl) and Edward (the vampire who feeds on animals instead of humans). In *Breaking Dawn*, the fourth and final installment in the series, Bella's story plays out in some unexpected ways. The ongoing conflicts that made this series so compelling--a human girl in love with a vampire, a werewolf in love with a human girl, the generations-long feud between werewolves and vampires--resolve pretty quickly, apparently so that Meyer could focus on Bella's latest opportunity for self-sacrifice: giving her life for someone she loves even more than Edward. How close she comes to actually making that sacrifice is questionable, which is a big shift from the earlier books. Even though you knew Bella would make it through somehow, the threats to her life, and to her relationship with Edward, had previously always felt real. It's as if Meyer was afraid of hurting her characters too much, which is unfortunate, because the pain Bella suffered at losing Edward in *New Moon*, and the pain Jacob suffered at losing Bella again and again, are the fire and the heart that drive the whole series. Diehard fans will stick with Bella, Edward, and Jacob for as many twists and turns as possible, but after most of the characters get what they want with little sacrifice, some readers may have a harder time caring what happens next. (Ages 12 and up) --*Heidi Broadhead*

From Publishers Weekly

It might seem redundant to dismiss the fourth and final Twilight novel as escapist fantasy--but how else could anyone look at a romance about an ordinary, even clumsy teenager torn between a vampire and a werewolf, both of whom are willing to sacrifice their happiness for hers? Flaws and all, however, Meyer's first three novels touched on something powerful in their weird refraction of our culture's paradoxical messages about sex and sexuality. The conclusion is much thinner, despite its interminable length. [...] But that's not the main problem. Essentially, everyone gets everything they want, even if their desires necessitate an about-face in characterization or the messy introduction of some back story. Nobody has to renounce anything or suffer more than temporarily--in other words, grandeur is out. This isn't about happy endings; it's about gratification. A sign of the times? Ages 12--up. Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.

From School Library Journal

Grade 9 Up—Meyer closes her epic love story of a human, a vampire, and a werewolf in this, the final installment of the saga. The story opens with Bella and Edward's wedding, and relations between Jacob and Bella remain uneasy. On honeymoon and unshackled from any further concerns about premarital sex, Edward fulfills his promise to consummate their marriage before he changes Bella into a vampire. An unexpected conception throws their idyllic world back into chaos as factions (both wolf and vampire) battle over whether or not to destroy the potential monster that is killing Bella from within. The captivating angst, passions, and problems manage to satisfyingly fill pages where surprisingly little action takes place, even after the powerful child's birth brings the Cullen family under the scrutiny of the Volturi. The international cadre of vampires who come to the Cullens' aid are fascinating, but distract from the development of prime characters at a pivotal moment. The novel begins and ends with Bella's voice, while Jacob narrates the middle third of the tale, much like the final pages of *Eclipse* (Little, Brown 2007). While darker and more mature than the previous titles, Meyer's twists and turns are not out of character. Fans may distress as the happy ending for everyone, including a girl for Jacob, lessens the importance and pain of tough decisions and difficult self-sacrifices that caused great grief in previous books, but they will flock to it and enjoy it

nonetheless.—*Cara von Wrangel Kinsey, New York Public Library*

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Users Review

From reader reviews:

Margaret Wright:

Playing with family within a park, coming to see the sea world or hanging out with good friends is thing that usually you might have done when you have spare time, after that why you don't try factor that really opposite from that. One particular activity that make you not sense tired but still relaxing, trilling like on roller coaster you already been ride on and with addition info. Even you love Breaking Dawn (The Twilight Saga, Book 4), you may enjoy both. It is very good combination right, you still want to miss it? What kind of hangout type is it? Oh can happen its mind hangout men. What? Still don't buy it, oh come on its named reading friends.

Edward Torres:

This Breaking Dawn (The Twilight Saga, Book 4) is brand new way for you who has fascination to look for some information mainly because it relief your hunger of information. Getting deeper you on it getting knowledge more you know otherwise you who still having bit of digest in reading this Breaking Dawn (The Twilight Saga, Book 4) can be the light food in your case because the information inside this book is easy to get by simply anyone. These books create itself in the form which is reachable by anyone, sure I mean in the e-book type. People who think that in reserve form make them feel drowsy even dizzy this publication is the answer. So there is not any in reading a e-book especially this one. You can find actually looking for. It should be here for you actually. So , don't miss that! Just read this e-book sort for your better life and also knowledge.

Kelly Thompson:

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Jillian Diaz:

A lot of people said that they feel uninterested when they reading a reserve. They are directly felt that when they get a half elements of the book. You can choose often the book Breaking Dawn (The Twilight Saga, Book 4) to make your current reading is interesting. Your personal skill of reading skill is developing when you like reading. Try to choose straightforward book to make you enjoy to read it and mingle the idea about

book and reading through especially. It is to be very first opinion for you to like to available a book and learn it. Beside that the e-book Breaking Dawn (The Twilight Saga, Book 4) can to be your friend when you're experience alone and confuse in doing what must you're doing of their time.

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