



Dance Dance Dance

By Haruki Murakami

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In this propulsive novel, one of the most idiosyncratically brilliant writers at work in any language fuses science fiction, the hard-boiled thriller, and white-hot satire into a new element of the literary periodic table.

As he searches for a mysteriously vanished girlfriend, Haruki Murakami's protagonist plunges into a wind tunnel of sexual violence and metaphysical dread in which he collides with call girls; plays chaperone to a lovely teenaged psychic; and receives cryptic instructions from a shabby but oracular Sheep Man. *Dance Dance Dance* is a tense, poignant, and often hilarious ride through the cultural Cuisinart that is contemporary Japan, a place where everything that is not up for sale is up for grabs.

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Dance Dance Dance By Haruki Murakami Bibliography

- Sales Rank: #42156 in Books
- Brand: Vintage
- Published on: 1995-01-31
- Released on: 1995-01-31
- Original language: English
- Number of items: 1
- Dimensions: 8.00" h x .90" w x 5.20" l, .77 pounds
- Binding: Paperback
- 416 pages

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Editorial Review

From Publishers Weekly

In this impressive sequel to *A Wild Sheep Chase*, Murakami displays his talent to brilliant effect. The unnamed narrator, a muddled freelance writer, is 34 and no closer to finding happiness than he was in the previous book. Divorced, bereaved and abandoned by his various lovers, he is drawn to the Dolphin Hotel--a strange and lonely establishment where Kiki, a woman he once lived with, "upped and vanished." Kiki and the Sheep Man, an odd fellow who wears a sheepskin and speaks in a toneless rush, visit the narrator in visions that lead him to two mysteries, one metaphysical (how to survive the unsurvivable) and the other physical (a call girl's murder). In his searchings, he encounters a clairvoyant 13-year-old, her misguided parents and a one-armed poet. All the hallmarks of Murakami's greatness are here: restless and sensitive characters, disturbing shifts into altered reality, silky smooth turns of phrase and a narrative with all the momentum of a roller coaster. If Mishima had ever learned the value of gentleness, this is the sort of page-turner he might have written. Paperback rights to Vintage.

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From Library Journal

If Kafka were to find himself imprisoned in a novel that had been written by Raymond Chandler and was then forced to develop a sense of humor, the resultant voice might likely resemble that of the protagonist in this latest delight from one of Japan's leading contemporary writers. Something of a sequel to 1988's *A Wild Sheep Chase* (LJ 10/15/89), this book features an ordinary man on an extraordinary journey living in a world glittering with technology in which something is wanting still. Fans of the first book will certainly want to read this one, although *Dance Dance Dance* stands quite well on its own. The relentless coyness and flippancy that characterized *A Wild Sheep Chase* gives way here to passages that are sometimes lyrical and an ending that is at once desperate, affirmative, and filled with the breath of life. Recommended for all serious fiction collections.

- Mark Woodhouse, *Elmira Coll. Lib., N.Y.*

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From [Booklist](#)

There are only a handful of writers in the world who have the ability to thrill like Murakami. Skipping lightly, he has managed to dodge the triple curse of late-twentieth century literary fashion. No political realism, no magic realism, and no postmodernist retooling here. Leaping straight out of the slightly slow-witted but earthy and vigorous head of genre fiction, he has landed on the other side of our age, bypassing altogether the school of elegant repetition and self-conscious significance so admired by the publishing houses of London, New York, and Paris. Employing the flat tone of American writers like Dashiell Hammet and Raymond Carver and peppering his narratives with allusions to the plastic and materialistic world around him, Murakami yet manages to spin fantastic and surprisingly spiritual yarns as odd and riveting--though a good deal more uplifting--as the paintings of Hieronymous Bosch. As in almost all his other works, the protagonist of *Dance* is an ordinary guy, a reluctant but curious participant in events revolving around the intersection of our world with one very unlike it. The real hero of the tale is a sheepman living in a different dimension within the heart of a modern hotel, a sort of shaman the narrator met before in *Wild Sheep Chase* (1989), the novel which first established Murakami's reputation in this country. Along with these characters is a clairvoyant teenage girl, a one-armed beach-combing poet, two or three extremely erotic prostitutes, a lonely and slightly sinister filmstar, and a nervous desk clerk. How these odd characters fit into Murakami's wild and hilarious idea of a plot is impossible to describe, but once picked up, *Dance* is hard to put down. Unfortunately, while the twists in Murakami's imagination carry the reader along, the novel wilts in one or

two places, which may disappoint some readers after the never-takes-a-breath action of the finer *Hardboiled Wonderland and the End of the World* (1991). Still, this is a wholly endearing tale, very sexy, very adult, and in its own way very tender. Murakami is truly a novelist like no other. *Stuart Whitwell*

Users Review

From reader reviews:

Brian Lowe:

Do you have favorite book? For those who have, what is your favorite's book? Guide is very important thing for us to know everything in the world. Each e-book has different aim as well as goal; it means that publication has different type. Some people feel enjoy to spend their time and energy to read a book. They may be reading whatever they take because their hobby is actually reading a book. Think about the person who don't like looking at a book? Sometime, particular person feel need book if they found difficult problem as well as exercise. Well, probably you will require this Dance Dance Dance.

Diana Castillo:

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Michelle Pacheco:

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Sharon Clayton:

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