



# Mural Painting and Social Revolution in Mexico, 1920-1940: Art of the New Order

By Leonard Folgarait

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## Mural Painting and Social Revolution in Mexico, 1920-1940: Art of the New Order By Leonard Folgarait

Mural Painting and Social Revolution in Mexico, 1920-1940 is the first full-length account of this major movement in the history of Modernism. Following the Revolution of 1910, Mexican society underwent a profound transformation in every sector of political and cultural life. Mexican artists participated in this social revolution during a vital two-decade period through public art programmes funded by the government and other institutions. Applying a social-historical methodology, Leonard Folgarait examines this phenomenon and focuses on the mural paintings of Diego Rivera, José Orozco, and David Siqueiros produced during this period. He provides an in-depth analysis of the form and meaning of these mural cycles, while documenting the system of patronage, the critical connections between state policy and aesthetics, and the visual strategies devised by patrons and artists in order to maximise the impact of these propagandistic images.

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## **Mural Painting and Social Revolution in Mexico, 1920-1940: Art of the New Order By Leonard Folgarait Bibliography**

- Sales Rank: #6659180 in Books
- Published on: 1998-06-28
- Ingredients: Example Ingredients
- Original language: English
- Number of items: 1
- Dimensions: 10.98" h x .94" w x 8.46" l,
- Binding: Hardcover
- 288 pages



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'... this book offers a compelling answer to the question of just how the deeply anarchic works of Rivera and Siqueiros could have ended up on the walls of buildings which - like Mexico City's National Palace - were the embodiment of repressive governmental order.' The Times Literary Supplement

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