



The Complete Peanuts: Comics & Stories (Vol. 26) (Vol. 26) (The Complete Peanuts)

By Charles M. Schulz

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The final volume of this game-changing series collects *Peanuts* rarities and other Schulz-created ephemera, much of which has never before been reprinted.

This book collects all of Schulz's rare, non-strip *Peanuts* art: storybooks, comic book stories, single-panel gags, advertising art, book illustrations, photographs?even a recipe! With close to 1000 *Peanuts* images included, all created by Schulz himself, no true *Peanuts* library would be complete without this final volume. As a fitting end to *The Complete Peanuts* series, Jean Schulz, who was instrumental in putting this beloved series together, provides an emotional introduction to the volume. Black & white illustrations throughout.

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Editorial Review

About the Author

Charles M. Schulz was born November 25, 1922, in Minneapolis. His destiny was foreshadowed when an uncle gave him, at the age of two days, the nickname Sparky (after the racehorse Spark Plug in the newspaper strip Barney Google). In his senior year in high school, his mother noticed an ad in a local newspaper for a correspondence school, Federal Schools (later called Art Instruction Schools). Schulz passed the talent test, completed the course, and began trying, unsuccessfully, to sell gag cartoons to magazines. (His first published drawing was of his dog, Spike, and appeared in a 1937 Ripley's Believe It or Not! installment.) Between 1948 and 1950, he succeeded in selling 17 cartoons to the Saturday Evening Post?as well as, to the local St. Paul Pioneer Press, a weekly comic feature called Li'l Folks. It was run in the women's section and paid \$10 a week. After writing and drawing the feature for two years, Schulz asked for a better location in the paper or for daily exposure, as well as a raise. When he was turned down on all three counts, he quit. He started submitting strips to the newspaper syndicates. In the spring of 1950, he received a letter from the United Feature Syndicate, announcing their interest in his submission, Li'l Folks. Schulz boarded a train in June for New York City; more interested in doing a strip than a panel, he also brought along the first installments of what would become Peanuts?and that was what sold. (The title, which Schulz loathed to his dying day, was imposed by the syndicate.) The first Peanuts daily appeared October 2, 1950; the first Sunday, January 6, 1952. Diagnosed with cancer, Schulz retired from Peanuts at the end of 1999. He died on February 13, 2000, the day before Valentine's Day?and the day before his last strip was published?having completed 17,897 daily and Sunday strips, each and every one fully written, drawn, and lettered entirely by his own hand?an unmatched achievement in comics.

Jean Schulz is the widow of Charles Schulz and President of the Board of Directors at the Charles M. Schulz Museum.

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