



The Jemima Code: Two Centuries of African American Cookbooks

By Toni Tipton-Martin

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Winner, James Beard Foundation Book Award, 2016

Art of Eating Prize, 2015

BCALA Outstanding Contribution to Publishing Citation, Black Caucus of the American Library Association, 2016

Women of African descent have contributed to America's food culture for centuries, but their rich and varied involvement is still overshadowed by the demeaning stereotype of an illiterate "Aunt Jemima" who cooked mostly by natural instinct. To discover the true role of black women in the creation of American, and especially southern, cuisine, Toni Tipton-Martin has spent years amassing one of the world's largest private collections of cookbooks published by African American authors, looking for evidence of their impact on American food, families, and communities and for ways we might use that knowledge to inspire community wellness of every kind.

The Jemima Code presents more than 150 black cookbooks that range from a rare 1827 house servant's manual, the first book published by an African American in the trade, to modern classics by authors such as Edna Lewis and Vertamae Grosvenor. The books are arranged chronologically and illustrated with photos of their covers; many also display selected interior pages, including recipes. Tipton-Martin provides notes on the authors and their contributions and the significance of each book, while her chapter introductions summarize the cultural history reflected in the books that follow. These cookbooks offer firsthand evidence that African Americans cooked creative masterpieces from meager provisions, educated young chefs, operated food businesses, and nourished the African American community through the long struggle for human rights. *The Jemima Code* transforms America's most maligned kitchen servant into an inspirational and powerful model of culinary wisdom and cultural authority.



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Editorial Review

Review

"*The Jemima Code* is no ordinary book. It's a heaping helping, a long overdue acknowledgment of African-Americans who have toiled in this field since the country's beginnings. With eloquence and urgency, Tipton-Martin makes the case that without the people of the African diaspora not only would America's food be different, so would its culinary conversation." (*The New York Times Book Review*)

"[*The Jemima Code* is] that rare coffee table book that serves up important history and compelling imagery in digestible, bite-size chunks that still stick to your ribs." (*Michel Martin, NPR's Best Books of 2015*)

"In this beautiful compendium of two hundred years of nearly invisible work by African American cooks, Toni Tipton-Martin changes the American culinary narrative. She reveals the Jemima Code as what it is: a systemic denial of the culinary contribution of the community that largely shaped the American appetite. I feel lucky to have this book on my shelf." (*New York Times Magazine, and author of An Everlasting Meal*)

"Toni has gleaned a complicated and nuanced story of African American accomplishment. By gathering African American cookbook writers under one set of covers, Toni has framed their labor, their vision, their worldview." (*Gravy*)

"If you want to know the truth about the complicated icon on pancake boxes, please check out *The Jemima Code* . . . Tipton-Martin asserts Black women's true contribution to fine food." (*ESSENCE*)

"An appetizing new book, bursting with illustrations, how-tos, jingles, and rare archival photographs." (*Mother Jones*)

"The cookbooks featured in *The Jemima Code* exemplify a richness and diversity of African-American cooking and food knowledge far beyond traditional "soul" food . . . [they] help illustrate the sophistication and expertise that African-American women brought to the kitchens in which they worked." (*Women in the World, New York Times*)

"Tipton-Martin presents a new look at the influence of black chefs and their recipes on American food culture. Her goals are two-fold: to expand the broader community's perception of African-American culinary traditions and to inspire African Americans to embrace their culinary history." (*Smithsonian Magazine*)

"Toni Tipton-Martin does a great job of setting the record straight with her book *The Jemima Code* . . . she classifies, introduces, explains, and puts into context many African-American cookbooks from the last hundred and fifty years or so, often illustrating the text with images and pages from the original works she discusses. She not only offers her own interpretations, but also allows readers to get a sense of the language, the style, as well as the visual and material worlds that the African-American authors of the past inhabited. Above all, Tipton-Martin demonstrates how these men and women were not victims, but expressed their own personality and agency in their work, striving to be accomplished cooks or maître d's." (*Huffington Post*)

"By illuminating the past, food activist and author Toni Tipton-Martin is reframing the future. In her new book, *The Jemima Code: Two Centuries of African American Cookbooks* (the University of Texas Press), Tipton-Martin gives voice to the African Americans who worked in kitchens throughout the United States,

revealing the wisdom, artistry, and values that characterize their role in culinary history. " (*Texas Highways*)

"Many of these books haven't much been seen outside of the state where they were published, or in the years since they appeared, let alone in each other's company. Tipton-Martin's affectionate compilation presents an unprecedented opportunity to track the evolution of black cooking in America." (*The Charleston Post and Courier*)

"The Jemima Code is more than a book about books. Through chapters with titles like "Surviving Mammyism," "Lifting as We Climb," "Soul Food" and "Sweet to the Soul," Tipton-Martin uses the cookbooks to tell a story of race and identity in the U.S." (*The Chicago Tribune* 2015-10-29)

"An entertaining and informative survey of black culinary arts through the ages and a commentary on how slavery and servitude shaped its evolution." (*The Atlanta Journal-Constitution*)

"As a retrospective, the book's succinct overview of a very wide topic makes it a fantastic reference manual." (*Fast Company* 2016-02-02)

"Austin, Texas, journalist Toni Tipton-Martin's African American cookbook compilation, *The Jemima Code*, released last September, is proof that its author is one of today's smartest thinkers on food and culture." (*Garden & Gun's Southern Hot List* 2016-02-01)

"One of the most essential, beautiful, powerful food books of our era." (*Helen Rosner, Executive Editor, Eater*)

"The history of food might be one of the richest stories in America's history. Up until this point, however, some of the originators have been overlooked. *The Jemima Code* digs deep to unearth treasures and histories of black cooks, their books, and their recipes. We should all thank Toni Tipton-Martin for this incredible book." (Marcus Samuelsson, author of *Yes, Chef* as well as chef-owner of Red Rooster Harlem and Streetbird Rotisserie)

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About the Author

Toni Tipton-Martin is a culinary journalist and community activist, a coauthor of *A Taste of Heritage: The New African American Cuisine*, contributor to *Culinaria: The United States*, and editor of a new edition of *The Blue Grass Cook Book* by Minnie C. Fox. Her collection of over 300 African American cookbooks has been exhibited at the James Beard House, and she has twice been invited to the White House to participate in First Lady Michelle Obama's programs to raise a healthier generation of kids. Tipton-Martin is a founding member of the Southern Foodways Alliance and Foodways Texas.

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William Reynolds:

Playing with family in the park, coming to see the ocean world or hanging out with pals is thing that usually you might have done when you have spare time, after that why you don't try issue that really opposite from that. 1 activity that make you not sense tired but still relaxing, trilling like on roller coaster you already been ride on and with addition details. Even you love The Jemima Code: Two Centuries of African American Cookbooks, you could enjoy both. It is good combination right, you still want to miss it? What kind of hang-out type is it? Oh can occur its mind hangout people. What? Still don't obtain it, oh come on its named reading friends.

Deon Henderson:

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