



# The Workbench Guide to Jewelry Techniques

By Anastasia Young

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This comprehensive and ambitious workshop reference for jewelers brings together a vast range of skills, techniques, and technical data into one volume. Offering detailed explanations and step-by-step photography to demonstrate procedures, this handbook includes a complete reference section featuring tool shapes, an index of gems, a glossary, standard sizes and measurements, conversion tables, and an extensive list of resources. Additionally, the manual offers a directory of tools and materials—including a key to identifying tools for a “beginner’s kit”—a historical introduction to jewelry, and suggestions for photographing and promoting completed pieces. Remarkable cutting-edge pieces by jewelry makers and designers from around the world are used to illustrate the various processes involved in creating exceptional jewelry. Covering everything from traditional metalsmithing skills and using alternative materials, such as plastics and resin, to discussing issues involved with outsourcing work to specialist external suppliers, this is an indispensable and essential resource for both students and professionals.

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### Review

"A comprehensive bench reference full of tips, techniques and ideas for jewelry artists. This well illustrated book is a must-have volume for anyone interested in making jewelry using the traditional and modern methods." - Helen Driggs, Managing Editor, *Lapidary Journal; Jewelry Artist*

"There is valuable knowledge to be found in this book. If you are building yourself a solid library of jewelry technique books, I recommend this addition." - *Australian Beading*

### About the Author

**Anastasia Young** is a designer, a jeweler, and an artist whose work has been exhibited around the world. She is the author of *Jewelry Techniques: The Essential Guide to Choosing and Using Materials, Stones, and Settings* and teaches at Central Saint Martin's College of Art and Design in London.

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