



Animal Anatomy for Artists: The Elements of Form

By Eliot Goldfinger

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Animal Anatomy for Artists: The Elements of Form By Eliot Goldfinger

From the author of the classic *Human Anatomy for Artists* comes this user-friendly reference guide featuring over five hundred original drawings and over seventy photographs.

Designed for painters, sculptors, and illustrators who use animal imagery in their work, *Animal Anatomy for Artists* offers thorough, in-depth information about the most commonly depicted animals, presented in a logical and easily understood format for artists--whether beginner or accomplished professional. The book focuses on the forms created by muscles and bones, giving artists a crucial three-dimensional understanding of the final, complex outer surface of the animal.

Goldfinger not only covers the anatomy of the more common animals, such as the horse, dog, cat, cow, pig, squirrel, and rabbit, but also the anatomy of numerous wild species, including the lion, giraffe, deer, hippopotamus, rhinoceros, elephant, gorilla, sea lion, and bear. Included are drawings of skeletons and how they move at the joints, individual muscles showing their attachments on the skeleton, muscles of the entire animal, cross sections, photographs of live animals, and silhouettes of related animals comparing their shapes and proportions. He offers a new and innovative section on the basic body plan of four-legged animals, giving the reader a crucial conceptual understanding of overall animal structure to which the details of individual animals can then be applied. The chapter on birds covers the skeleton, muscles and feather patterns. The appendix presents photographs of skulls with magnificent horns and antlers and a section on major surface veins.

Incredibly thorough, packed with essential information, *Animal Anatomy for Artists* is a definitive reference work, an essential book for everyone who depicts animals in their art.

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Editorial Review

From Booklist

Goldfinger, author of *Human Anatomy for Artists* (1991), stresses that bodies have specific volumes created by anatomical structures, and he reveals how the interrelationship of muscles and bones determines shape and proportion. His straightforward guide starts with animal classification and a listing of nonmedical terminology and then explicates the "basic body plan." Detailed line drawings, black-and-white photographs, and silhouettes, as well as explanations of skeletons, emphasize the functions of various body portions such as lower leg and shoulder joint, and Goldfinger thoroughly depicts individual muscles before progressing to elaborate side views and cross sections of complete anatomies. Feathers, horns, and antlers are treated separately with both diagrams and photos before the text concludes with a brief overview of the venous system. Many will find especially useful the extensive, multimedia, annotated bibliography. This technical treasure is sure to find an audience among artists and serious animal enthusiasts alike. *Whitney Scott*

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Review

"The definitive reference guide on the subject."--*American Artist*

"This technical treasure is sure to find an audience among artists and serious animal enthusiasts alike."--*Booklist*

"An excellent tool for beginner or master painter, sculptor, or illustrator."--*Art Times*

"The work of artist Eliot Goldfinger combines scientific rigor with aesthetic discrimination. In its wide scope and copious detail, his new book on animal anatomy is an invaluable reference for anyone intent on the vivid depiction of animal life, including painters, sculptors and animators. Artistic anatomy has fallen on hard times in recent years; no one has done more to bring it out of the doldrums--with this book and its predecessor on human anatomy--than Eliot Goldfinger."--Gary Faigin, Artist; Co-founder and Artistic Director of the Seattle Academy of fine Arts; Instructor of anatomy, painting and drawing; Author of *The Artist's Complete Guide to Facial Expression*

"*Animal Anatomy for Artists* is an essential reference for any artist working with animals. It provides remarkably extensive material on the horse, cow, lion, and dog, and strong basic material on numerous other species, domestic and exotic. Goldfinger presents material that is not available in any other anatomy book in print. I, and many of my colleagues familiar with his excellent and important text, *Human Anatomy for Artists*, are fortunate to have this book for our use as well as that of our students. *Animal Anatomy for Artists* is an exciting and major addition to the literature of art education."--David Klass, Artist; Instructor in animal and human anatomy at the New York Academy of Art in New York City and the Loveland Academy of Fine

"While this book is indeed useful to artists, *Animal Anatomy for Artists* is so much more than an anatomy reference book--it is Eliot Goldfinger's graphic celebration of the wonders and intricacies of animal anatomy, a visual testimony to his consummate skill as an anatomist and an artist. To appreciate the way the animals are put together, use this book, and along the way, marvel at the depth and range of its author."--Richard Ellis, Natural history painter and writer; Author and illustrator of *Great White Shark*, *Aquogenesis*, and *The Empty Ocean*

About the Author

Eliot Goldfinger is a renowned sculptor and anatomist. He developed the anatomy program at The New York Academy of Art and has been an instructor at The Art Students League in New York City. He is the author of *Human Anatomy for Artists*, the standard reference in the field.

Users Review

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Karon Hall:

The book Animal Anatomy for Artists: The Elements of Form make one feel enjoy for your spare time. You should use to make your capable a lot more increase. Book can for being your best friend when you getting pressure or having big problem using your subject. If you can make reading through a book Animal Anatomy for Artists: The Elements of Form to become your habit, you can get a lot more advantages, like add your own personal capable, increase your knowledge about a few or all subjects. You may know everything if you like open and read a e-book Animal Anatomy for Artists: The Elements of Form. Kinds of book are several. It means that, science book or encyclopedia or some others. So , how do you think about this reserve?

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