



Bertolt Brecht: Journals 1934 - 1955

By Bertolt Brecht

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Editorial Review

Review

Many of the entries are as provocative as anything he wrote, containing ruthlessly candid assessments of his own works and those of others and full of unexpected insights and throw-away judgements inviting both consideration and disagreement.

–Kurt Weill Newsletter, Spring 1995

Minor glitches aside, this volume should occupy a place beside *Brecht on theater* as an indispensable source work for understanding the development of the playwright-poet's views on art, politics, and the theater.

–Kurt Weill Newsletter, Spring 1995

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it would be unbelievably difficult to express my state of mind as i follow the battle of britain on the wireless and in the awful finnish-swedish papers and then write Puntila. this intellectual phenomenon explains both that such wars can exist and that literary works can still be produced. puntila means hardly anything to me, the war everything; about puntila i can write virtually anything, about the war, nothing. and i don't just mean `may', but truly `can'.

it is interesting how remote literature as a practical activity is from the centres where decisive events take place...

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