



O Come, Divine Messiah: Vocal Score

By Howard Helvey

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for SATB and organ This French carol scored in 6/8 is set by Howard Helvey with a rhythmic, animated, and cheerful organ part that gives the traditional tune a lift. The choral parts are straightforward, the choir singing in unison initially and later in four parts with a key change from G major to B-flat major. This arrangement is geared towards the average church choir and would be a fresh addition to any Christmas service.

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Editorial Review

Review

The words are suitable for an Advent service, or at a carol service linked to a prophecy of the coming of Christ. With straightforward vocal lines and a sparkling organ accompaniment, choirs will enjoy this lively setting. Church Music Quarterly, December 2011

About the Author

Howard Helvey lives in Cincinnati, Ohio, where he is active as a composer, arranger, and pianist. He is organist and choirmaster of the historic Calvary Episcopal Church. He is in frequent demand as a guest choral composer, conductor, and speaker.

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