The Filmmaker's Guide to Digital Imaging: for Cinematographers, Digital Imaging Technicians, and Camera Assistants

By Blain Brown

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It's a whole new world for cinematographers, camera assistants, and postproduction artists. New equipment, new methods, and new technologies have to be learned and mastered. New roles such as that of the DIT (Digital Imaging Technician), Digital Loader, and Data Manager are integral to today's motion picture production process. Take your mastery of these new tools, techniques, and roles to the next level with this cutting-edge roadmap from esteemed author and filmmaker Blain Brown.

The Filmmaker's Guide to Digital Imaging covers both the theory and the practice, featuring full-color, in-depth coverage of essential terminology, technology, and industry-standard best-practices. Brown covers new industry-wide production standards such as ASC-CDL and the ACES workflow. Interviews with professional cinematographers and DITs working on Hollywood productions equip you with knowledge that is essential if you want to work in today's motion picture industry, whether as a cinematographer, DIT, Digital Loader, Data Manager, camera assistant, editor, or VFX artist.

Topics include:

Using metadata and timecode The companion website (www.focalpress.com/cw/brown) features additional material, including demonstrations and interviews with experienced DITs and cinematographers.

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Editorial ReviewReview
"It's been a painful transition from film to digital for many cinematographers. Brown takes the mystery out of it and presents the technical aspects of this change seamlessly. It is, after all, about art!"- Judy Irola, ASC, Conrad Hall Chair in Cinematography and Color Timing, USC School of Cinematic Arts"As a practicing cinematographer who also teaches, I consider *The Filmmaker's Guide to Digital Imaging* essential reading for my students. Blain Brown demystifies the technical processes of digital cinematography from the most basic to the more complex. Given the recent rapid development in this field, working professionals too will find this is a must-have guide. I'm one of them." - Anthony Jannelli, Head of Graduate Cinematography, Tisch School of the Arts, New York University"Read this book and not only will you know what photons do, you'll be able to make them dance to your tune. Whether you are a working cinematographer, camera assistant, or postproduction artist, or if want to pursue one of these careers, you will learn both theory and practical techniques in these pages." - Leo Sopicki, Blogcritics.orgAbout the Author
Blain Brown is a cinematographer, director and writer based in Los Angeles. He has been the director of photography on features, commercials, music videos, industrials and other types of projects. He has directed and edited features and commercials, worked as a producer and has had three screenplays produced.Educated at Long Island University, Harvard Graduate School of Design and M.I.T, he was a commercial still photographer in New York before getting into film production, which he has been doing for 26 years, starting as an electrician, gaffer, and grip and then as a cinematographer, director, writer, and producer.His previous books include: *Cinematography: Theory and PracticeMotion Picture and Video LightingThe Filmmakers Pocket Reference* Users Review**From reader reviews:**
Tony You:The book The Filmmaker's Guide to Digital Imaging: for Cinematographers, Digital Imaging Technicians, and Camera Assistants can give more knowledge and information about everything you want. So why must we leave the good thing like a book The Filmmaker's Guide to Digital Imaging: for Cinematographers, Digital Imaging Technicians, and Camera Assistants? A number of you have a different opinion about book. But one aim that book can give many info for us. It is absolutely appropriate. Right now, try to closer with the book. Knowledge or facts that you take for that, you can give for each other; you can share all of these. Book The Filmmaker's Guide to Digital Imaging: for Cinematographers, Digital Imaging Technicians, and Camera Assistants has simple shape but you know: it has great and big function for you. You can appear the enormous world by open up and read a reserve. So it is very wonderful.
David Ramos:A lot of people always spent their own free time to vacation or maybe go to the outside with them household or their friend. Do you realize? Many a lot of people spent they will free time just watching TV, or perhaps playing video games all day long. If you want to try to find a new activity this is look different you can read a new book. It is really fun for you. If you enjoy the book you read you can spent 24 hours a day to reading a book. The book The Filmmaker's Guide to Digital Imaging: for Cinematographers, Digital Imaging Technicians, and Camera Assistants it doesn't matter what good to read. There are a lot of people that recommended this book. We were holding enjoying reading this book. When you did not have enough space to develop this book you can buy the actual e-book. You can m0ore simply to read this book from a smart phone. The price is not too costly but this book has high quality.
Amy Davis:Why? Because this The Filmmaker's Guide to Digital Imaging: for Cinematographers, Digital Imaging Technicians, and Camera Assistants is an unordinary book that the inside of the publication waiting for you to snap that but latter it will shock you with the secret it inside. Reading this book next to it was fantastic author who all write the book in such wonderful way makes the content interior easier to understand, entertaining technique but still convey the meaning totally. So , it is good for you for not hesitating having this nowadays or you going to regret it. This excellent book will give you a lot of advantages than the other book have got such as help improving your talent and your critical thinking method. So , still want to hold off having that book? If I ended up you I will go to the publication store

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Frank Bullard:In this time globalization it is important to someone to receive information. The information will make a professional understand the condition of the world. The health of the world makes the information much easier to share. You can find a lot of personal references to get information example: internet, classifieds, book, and soon. You can observe that now, a lot of publisher this print many kinds of book. Often the book that recommended to you personally is The Filmmaker's Guide to Digital Imaging: for Cinematographers, Digital Imaging Technicians, and Camera Assistants this e-book consist a lot of the information from the condition of this world now. This particular book was represented how does the world has grown up. The terminology styles that writer require to explain it is easy to understand. Often the writer made some research when he makes this book. Honestly, that is why this book acceptable all of you.

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