



WJEC A2 Media Studies: Study and Revision Guide

By Christine Bell

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Written and edited by experienced senior examiners and endorsed by WJEC this full-colour guide offers students invaluable study support and authoritative guidance and advice for the MS3 exam and MS4 coursework. The book contains essential underpinning knowledge to support course study as well as revision. Study features include: / Numerous full-colour examples of media texts, resources and techniques support key points of learning. / Examiner tips help refine exam technique, improve a grade and avoid common mistakes. / Key media terms are clearly defined per topic. / Key people and ideas in Media Studies are highlighted. / Quickfire questions check and reinforce your understanding. / Coursework and revision support include: / Detailed advice and guidance on the MS3 Media Investigation & Production project: - advice on approaches to research and pre-production; - tips on demonstrating technical and creative competence; - examples of work from students help show what is expected from the report. / Q&A section provides exam-style questions with student answers and examiner commentaries and marks so you can see where mistakes are typically made and where marks can be gained. / Exam practice and technique section offers advice on how exam questions are set and marked and where students commonly go wrong.

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Editorial Review

Review

"The AS Book was an essential tool in raising students' grades - particularly in the MS1 paper. Now the A2 guide contains a wide range of resources for the Industry paper and excellent examples of coursework - Bell and Connell have done it again!" 5 star review on Amazon. "Many students purchased the book this year and those that took the WJEC AS Media Studies examination in January came to tell me how much they thought the book helped them, giving them the confidence boost they needed. I highly recommend this text as a revision aid and hope that the A2 book comes out very soon!" Head of Media and Film, Warrington

About the Author

Christine Bell is a Principal Examiner for a major awarding body and has extensive examining experience. Currently Curriculum Leader for Media Studies at Heaton Manor School, Newcastle, Christine has taught Media Studies for over 25 years. An experienced author Christine also delivers training and INSET to teachers across the country. Barbara Connell is a senior examiner for a major awarding body and has been examining and moderating for 20 years. She is currently Subject Leader for Media Studies at Cardiff and Vale College in South Wales. Barbara is an experienced author and editor of both A Level and GCSE Media Studies books. She also delivers CPD training to teachers across England and Wales.

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