

A History of the World in 12 Maps

By Jerry Brotton

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From the author of *The Sultan and the Queen*, a fascinating look at twelve maps—from Ancient Greece to Google Earth—and how they changed our world

In this masterful study, historian and cartography expert Jerry Brotton explores a dozen of history's most influential maps, from stone tablet to vibrant computer screen. Starting with Ptolemy, "father of modern geography," and ending with satellite cartography, *A History of the World in 12 Maps* brings maps from classical Greece, Renaissance Europe, and the Islamic and Buddhist worlds to life and reveals their influence on how we—literally—look at our present world.

As Brotton shows, the long road to our present geographical reality was rife with controversy, manipulation, and special interests trumping science. Through the centuries maps have been wielded to promote any number of imperial, religious, and economic agendas, and have represented the idiosyncratic and uneasy fusion of science and subjectivity. Brotton also conjures the worlds that produced these notable works of cartography and tells the stories of those who created, used, and misused them for their own ends.

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Editorial Review

From Publishers Weekly

Starred Review. In an era when Google Maps is regarded as a standard convenience, this history of 12 epoch-defining maps—including Google's—is a revelation. Renaissance scholar Brotton examines a cross-cultural sampling of historic world maps, exploring them as representations of both the Earth, and of the philosophical mores of the cultures that produced them. The maps range in function from the practical maintenance of empire to the spiritual concerns of uniting the earth and the heavens in a harmonious, universal whole. Each simultaneously represents a geographical survey, an aesthetic achievement, technological progress, theological instruction, and political demarcation. These multiple functions are mirrored in the structure of the book, which reflects political, philosophical, and cultural development. The maps are about humanity's changing relationship with itself, others, the Earth, and the heavens, and this broad scope makes for rich reading. Ultimately, the unifying function of each map is to rise above the earth and see with a divine perspective, and Brotton offers an excellent guide to understanding these influential attempts at psychogeographical transcendence. Of course, each historic map, despite the cartographer's efforts, contained inaccuracies, necessitating revisions—a humbling lesson for our current information-dense age. Maps. (Nov.)

From [Booklist](#)

Maps, both ancient and current, can reveal more than hard, physical facts such as rivers, mountains, and lines of latitude and longitude. They can also indicate the perceptions and biases of the cartographers and the cultures in which they labored. That is a recurring theme throughout this striking collection of maps, ranging from a world map based on Ptolemy's second-century CE calculations, to a current Google Earth map. The maps and excellent commentaries that accompany them illustrate, of course, the advances of scientific knowledge about the earth. But they also show how these creators were influenced by their ethnocentric views and the political pressures of various interest groups. For example, a map from medieval Europe shows the Far East as a land under the sway of cannibals and outcasts, while a Chinese map portrays lands to the west controlled by savages. This is a stimulating and thought-provoking study of how the mixing of science, politics, and even religion influenced and continues to influence cartography --Jay Freeman

Review

"[A] rewarding journey for the intellectually intrepid."

—*Kirkus*

"If there's a single takeaway from this fascinating and richly illustrated book, it's that mapmaking is perennially contentious."

—*The Daily Beast*

"A stimulating and thought-provoking study of how the mixing of science, politics, and even religion influenced and continues to influence cartography."

—*Booklist*

"This history of 12 epoch-defining maps—including Google's—is a revelation... Brotton offers an excellent guide to understanding these influential attempts at psychogeographical transcendence."

—*Publishers Weekly* (starred review)

“Maps allow the armchair traveler to roam the world, the diplomat to argue his points, the ruler to administer his country, the warrior to plan his campaigns and the propagandist to boost his cause. In addition, they can be extraordinarily beautiful... All these facets are represented in British historian Jerry Brotton’s rich *A History of the World in 12 Maps*.”

—*Wall Street Journal*

“Author Jerry Brotton's book dips into maps spanning millenia of human experience, from Ptolemy's Geography (circa 150 AD) all the way up to Google Earth, the dynamic, increasingly omnipresent Internet Age way that we answer the age-old question "Where am I?" ...Along the way, he finds some marvelous things.”

—*Christian Science Monitor*

Users Review

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Do you among people who can't read pleasant if the sentence chained in the straightway, hold on guys that aren't like that. This *A History of the World in 12 Maps* book is readable by means of you who hate the straight word style. You will find the details here are arrange for enjoyable examining experience without leaving actually decrease the knowledge that want to supply to you. The writer associated with *A History of the World in 12 Maps* content conveys prospect easily to understand by lots of people. The printed and e-book are not different in the information but it just different by means of it. So , do you nevertheless thinking *A History of the World in 12 Maps* is not loveable to be your top list reading book?

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