



A Stroke of Midnight: A Novel (A Merry Gentry Novel Book 4)

By Laurell K. Hamilton

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A Stroke of Midnight: A Novel (A Merry Gentry Novel Book 4) By Laurell K. Hamilton

I am Meredith Gentry, P.I., solving cases in Los Angeles, far from the peril and deception of my real home—because I am also Princess Meredith, heir to the darkest throne faerie has to offer. The Unseelie Court infuses me with its power. But at what price does such magic come? How much of my human side will I have to give up, and how much of the sinister side of faerie will I have to embrace? To sit on a throne that has ruled through bloodshed and violence for centuries, I might have to become that which I dread the most.

Enemies watch my every move. My cousin Cel strives to have me killed even now from his prison cell. But not all the assassination attempts are his. Some Unseelie nobles have waited centuries for my aunt Andais, Queen of Air and Darkness, to become weak enough that she might be toppled from her throne. Enemies unforeseen move against us—enemies who would murder the least among us.

The threat will drive us to allow human police into faerie for the first time in our history. I need my allies now more than ever, especially since fate will lead me into the arm of Mistral, Master of Storms, the queen's new captain of her guard. Our passion will reawaken powers long forgotten among the warriors of the sidhe. Pain and pleasure await me—and danger, as well, for some at that court seek only death.

I will find new joys with the butterfly-winged demi-fey. My guards and I will show all of faerie that violence and sex are as popular among the sidhe as they are among the lesser fey of our court. The Darkness will weep, and Frost will comfort him. The gentlest of my guards will find new strength and break my heart. Passions undreamed of await us—and my enemies gather, for the future of both courts of faerie begins to unravel.

From the Hardcover edition.

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Editorial Review

From Publishers Weekly

Solving a double homicide, avoiding assassins and coping with growing, sometimes uncontrollable, power keep faerie private detective Princess Meredith NicEssus (aka Meredith Gentry) busy in the fourth and strongest entry in Hamilton's adult fairy tale series (after 2004's *Seduced by Moonlight*). When someone murders a fey and a reporter during a press conference inside the Unseelie's headquarters, Merry calls in the cops to assist (and inadvertently involves the FBI as well). But once on magical turf, human police face challenges and dangers of which the princess was unaware. Meanwhile, Merry lives up to the five fertility deities in her lineage and lustily fulfills her royal duty of mating with sidhe males and making sex beyond mere human comprehension. As Merry matures, the meaning of all the sex and magic comes into more effective focus, as does Hamilton's underlying mythos of the restoration of the faerie race's true power. The absence of complicated politics results in a more palatable plot than in previous volumes. By the end, the Unseelie court seems to be tiring of Merry's super-sadistic Aunt Andais, the Queen of Air and Darkness (as are, most likely, many readers). The queen's son and Merry's rival for the throne, Prince Cel, looms as an even greater, more corrupt menace to her future. Faeries, fornication and forensics fuse for yet another darkly fantastic frolic for Hamilton fans.

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Review

Praise for Laurell K. Hamilton

A Kiss of Shadows

"I've never read a writer with a more fertile imagination."

—DIANA GABALDON

"Sizzling . . . Memorable characters and wicked wit make it all delicious, ribald fun."

—*Publishers Weekly*

A Caress of Twilight

"Sensual, without a doubt . . . This book moves like a whirlwind."

—*St. Louis Post-Dispatch*

"[A] sexy, tension-charged dark fantasy mystery."

—*Locus*

Seduced by Moonlight

"This [faerie] society is one of the most detailed, imaginative, and lovingly drawn in all fantastic fiction, and the Meredith Gentry series has become something special."

—*San Jose Mercury News*

"Hamilton's books [are] must-reads."

—*The Denver Post*

From the Hardcover edition.

From the Inside Flap

I am Meredith Gentry, P.I., solving cases in Los Angeles, far from the peril and deception of my real home—because I am also Princess Meredith, heir to the darkest throne faerie has to offer. The Unseelie Court infuses me with its power. But at what price does such magic come? How much of my human side will I have to give up, and how much of the sinister side of faerie will I have to embrace? To sit on a throne that has ruled through bloodshed and violence for centuries, I might have to become that which I dread the most. Enemies watch my every move. My cousin Cel strives to have me killed even now from his prison cell. But not all the assassination attempts are his. Some Unseelie nobles have waited centuries for my aunt Andais, Queen of Air and Darkness, to become weak enough that she might be toppled from her throne. Enemies unforeseen move against us—enemies who would murder the least among us.

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Users Review

From reader reviews:

Lorena Repass:

Do you have favorite book? If you have, what is your favorite's book? E-book is very important thing for us to find out everything in the world. Each guide has different aim or even goal; it means that publication has different type. Some people sense enjoy to spend their the perfect time to read a book. They are really reading whatever they acquire because their hobby is usually reading a book. Why not the person who don't like looking at a book? Sometime, person feel need book once they found difficult problem or even exercise. Well, probably you'll have this A Stroke of Midnight: A Novel (A Merry Gentry Novel Book 4).

Richard Freed:

What do you think about book? It is just for students as they are still students or the idea for all people in the world, the actual best subject for that? Just simply you can be answered for that question above. Every person has different personality and hobby for each other. Don't to be obligated someone or something that they don't wish do that. You must know how great and also important the book A Stroke of Midnight: A Novel (A Merry Gentry Novel Book 4). All type of book is it possible to see on many methods. You can look for the internet sources or other social media.

Anne Shivers:

Information is provisions for individuals to get better life, information today can get by anyone with everywhere. The information can be a know-how or any news even a huge concern. What people must be consider when those information which is in the former life are challenging to be find than now could be taking seriously which one is suitable to believe or which one the actual resource are convinced. If you find the unstable resource then you have it as your main information it will have huge disadvantage for you. All

those possibilities will not happen throughout you if you take A Stroke of Midnight: A Novel (A Merry Gentry Novel Book 4) as your daily resource information.

Jonathan Baker:

The reason why? Because this A Stroke of Midnight: A Novel (A Merry Gentry Novel Book 4) is an unordinary book that the inside of the reserve waiting for you to snap this but latter it will shock you with the secret the item inside. Reading this book next to it was fantastic author who else write the book in such remarkable way makes the content within easier to understand, entertaining technique but still convey the meaning fully. So , it is good for you for not hesitating having this ever again or you going to regret it. This phenomenal book will give you a lot of rewards than the other book include such as help improving your skill and your critical thinking approach. So , still want to delay having that book? If I ended up you I will go to the reserve store hurriedly.

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