



All God's Children Need Traveling Shoes

By Maya Angelou

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All God's Children Need Traveling Shoes By Maya Angelou

In 1962 the poet, musician, and performer Maya Angelou claimed another piece of her identity by moving to Ghana, joining a community of "Revolutionist Returnees" inspired by the promise of pan-Africanism. *All God's Children Need Walking Shoes* is her lyrical and acutely perceptive exploration of what it means to be an African American on the mother continent, where color no longer matters but where American-ness keeps asserting itself in ways both puzzling and heartbreaking. As it builds on the personal narrative of *I Know Why the Caged Bird Sings* and *Gather Together in My Name*, this book confirms Maya Angelou's stature as one of the most gifted autobiographers of our time.

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All God's Children Need Traveling Shoes By Maya Angelou Bibliography

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Editorial Review

From Publishers Weekly

To read Angelou's book, the latest in a series of autobiographical works begun with *I Know Why the Caged Bird Sings*, without being moved would seem impossible. Here, this American poet, actress, civil rights activist and TV producer-director recalls her pilgrimage to Ghana in the early 1960s. Ostensibly, Angelou went there so that her son could study at the University of Ghana to put him (and herself) in touch with long-imagined ancestral roots. Sadly, she was disillusioned by the subtle rejection of native Ghanaians. Fighting this painful sense of not belonging, she plunged into activities; appearing in Genet's play *The Blacks* with black American performers, she went briefly to Berlin, where she underwent a searing experience dining in the home of a wealthy crypto-Nazi German. Other encounters, even the more pleasurable ones, hardly mitigate the homesickness and hurt underlying Angelou's poignant recall, which includes a meeting with Malcolm X and her visit to a village where, centuries ago, black men sold other black men, women and children to white slave traders. First serial to *Essence*.

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From School Library Journal

YA Angelou continues the candid chronicle of her life in this fifth volume of her autobiography which began with *I Know Why the Caged Bird Sings* (Random, 1970). In the early '60s, Angelou worked at the university in Ghana and became involved with the community of Africans and black Americans. Students of African history will find a wealth of information and penetrating impressions of the proud, optimistic new country. Students of American history will learn first-hand of the opinions and feelings of black Americans who, living through the racial crisis of the '60s, came to Africa in search of their historical, spiritual and psychological home. Maya's own journey is at the center of the narrative, however, and readers will appreciate the candor with which she relates her conflicts with some Ghanaians; her romance with an African Muslim; her trip to Germany, where she joins an American acting troupe and confronts her own prejudices; and her struggle to accept her son's manly independence. As in her previous memoirs, the poet's prose sings. Jackie Gropman, Fairfax County Public Library, Va.

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From Library Journal

The fifth volume of her compelling autobiography finds Angelou in Ghana, five years after its independence from Britain. Kwame Nkrumah is Ghana's beloved ruler, and there is a sense of pride in the new country. Angelou joins a group of black Americans who have come to Ghana to be part of the great experiment. The book details her experiences within that community and as a black American confronting complex feelings in Africa, the land from which her ancestors were sold into slavery possibly by other tribes. Angelou also writes of her emotions as a mother watching her son Guy grow to manhood. Angelou's insight and honesty about herself, and the light she sheds on emerging Africa and the American black community, make for absorbing reading. Janet Boyarin Blundell, M . L . S . , Brookdale Community Coll., Lincroft, N.J.

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Users Review

From reader reviews:

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This All God's Children Need Traveling Shoes book is not ordinary book, you have it then the world is in your hands. The benefit you obtain by reading this book is actually information inside this e-book incredible fresh, you will get data which is getting deeper anyone read a lot of information you will get. This specific All God's Children Need Traveling Shoes without we know teach the one who examining it become critical in considering and analyzing. Don't be worry All God's Children Need Traveling Shoes can bring when you are and not make your tote space or bookshelves' come to be full because you can have it in the lovely laptop even mobile phone. This All God's Children Need Traveling Shoes having very good arrangement in word in addition to layout, so you will not really feel uninterested in reading.

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