



New Directions for Clarinet (The New Instrumentation Series)

By Phillip Rehfeldt

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Phillip Rehfeldt has assembled here techniques of dealing with clarinet performances as they have evolved since 1950. He catalogs contemporary practices that differ from those formerly standardized, provides perspective on performance capabilities and limitations, and includes suggestions for performance based on his own experience.

The new edition has been completely rewritten, corrected where necessary, and updated. Rehfeldt has added the complete list of William O. Smith's clarinet compositions and recordings to the previous listing of his early multiphonic fingerings. The new edition also includes an appendix containing Eric Mandat's quarter-tone fingerings; a second, extensive music bibliography, the "International Update"; and an updated and annotated bibliography of music literature.

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Editorial Review

Review

Phillip Rehfeldt is fully conversant with all these works [for clarinet] and uses them as the basis for his new study. What is most impressive about his book is its thorough but flexible approach and its sensible selection of material. (*Musical Times*)

I think the book accomplishes its aims in presenting, in compact form, the latest information on the new techniques required of a clarinetist. This is done in the usual thorough American way, leaving few fingerings uncatalogued...and I would recommend it to all who are seriously interested in the subject. (Ian Mitchell *Contact*)

An impressively comprehensive book, deserving a place in the library of every serious single-reed player...A classic compendium, unreservedly recommended. (*Classical Music*)

New Directions for Clarinet is excellent in every respect. The text is clearly written and copiously illustrated by excerpts. The publication is beautifully done. By way of his recordings and concert appearances, we all recognize Phil Rehfeldt as one dedicated to performance of the widest range of clarinet repertory. With this book he has shown himself to be an equally brilliant writer on a subject on which he is an undisputed major authority. (John Mohler *The Clarinet*)

Using a wealth of illustrative excerpts, Rehfeldt provides an overview of clarinet performance technique as it has evolved since 1950. (*Reference & Research Book News*)

Phillip Rehfeldt is fully conversant with all these works [for clarinet] and uses them as the basis for his new study. What is most impressive about his book is its thorough but flexible approach and its sensible selection of material..... (*Musical Times*)

From the Back Cover

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About the Author

Phillip Rehfeldt is Professor of Woodwind Instruments and Musicology at the University of Redlands and a well-known performer and recorder of new music for the clarinet.

Users Review

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