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By J. Michael Hogan, Patricia Hayes Andrews, James R. Andrews, Glen Williams

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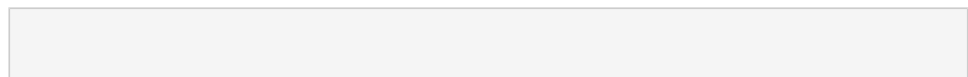
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Editorial Review

About the Author

J. Michael Hogan is the Edwin Erle Sparks Professor of Rhetoric at the Pennsylvania State University and a founding co-director of the Center for Democratic Deliberation (CDD) at Penn State. He is the author, co-author, or editor of eight books and more than sixty articles, book chapters, and reviews on political campaigns and social movements, foreign policy debates, presidential rhetoric, and public opinion and polling. He has served as a scholarly advisor to the National Constitution Center in Philadelphia, and he is co-director of an online educational website funded by the National Endowment for the Humanities, *Voices of Democracy: The U.S. Oratory Project*. Hogan has won a number of grants and scholarly awards, including a National Endowment for the Humanities Challenge Grant, the National Communication Association's Distinguished Scholar Award, the Douglas W. Ehninger Distinguished Rhetorical Scholar Award, the Winans-Wichelns Award for Distinguished Scholarship in Rhetoric and Public Address, and the Golden Anniversary Prize Book Award. In 2008, he was awarded the Class of 1933 Distinction in the Humanities Award from the Liberal Arts Alumni Society of Penn State University. Hogan has served on the editorial board of the *Quarterly Journal of Speech* under five different editors, and he has been on the editorial board of *Rhetoric and Public Affairs* since its founding in 1997. He also is a founding co-editor of a book series at the Penn State University Press, *Rhetoric and Democratic Deliberation*. Hogan graduated Phi Beta Kappa from the University of Wisconsin, and he earned his Ph.D. from the same institution. Before moving to Penn State in 1997, he taught at Indiana University and at the University of Virginia.

Patricia Hayes Andrews (Ph.D., Indiana University) is Professor Emeritus of Communication and Culture at Indiana University. She joined the faculty of the Department of Speech Communication at Indiana University-Bloomington in 1975. During her thirty years of teaching at Indiana, she taught courses in public speaking, business and professional communication, organizational communication, and communication pedagogy.

Professor Andrews won several awards for teaching, curriculum development, mentoring, and research, including: the Amoco Distinguished Teaching Award, the Outstanding Faculty Award, Women in Communications Mentor Award, and the Teaching Excellence Award in Continuing Studies (Indiana University), the Outstanding Young Teacher (Central States Speech Association), the Exxon Award for Educational Innovation (for her work on a creative interdisciplinary curriculum, the Liberal Arts and Management Program), and the Gerald M. Phillips Award for Distinguished Applied Communication Scholarship (the National Communication Association).

Professor Andrews's scholarship focused on small group and organizational communication, gender and communication, and communication pedagogy. She published more than three dozen articles in communication journals and is the author or co-author of several textbooks, including: *Communication for Business and the Professions*, *Organizational Communication: Empowerment in a Technological Society*, and *Public Speaking and Civic Engagement*.

Currently, she is actively involved in her community where she serves as a member of the board of directors of the Shalom Community Center (a day shelter, resource center, and hunger relief program for those experiencing poverty and homelessness in South Central Indiana). Also active in Habitat for Humanity, in 2006 she was the co-recipient of their Volunteer-of-the-Year Award. She is a founding member of the Interfaith Winter Shelter. In 2014, she received a leadership award at a volunteer-of-the-year event

sponsored by the City of Bloomington. She and her husband, Jim, lead the Outreach Team of the First United Methodist Church.

James R. Andrews (Ph.D., The Pennsylvania State University) is Professor Emeritus of American Studies, and Communication and Culture at Indiana University. He served there for fifteen years as Department Chair and is presently a member of the Hutton Honors College Faculty where he teaches courses in political communication. He has taught public speaking and persuasion as well as courses in public address, rhetorical criticism, and American Studies. He is the author or co-author of critical anthologies and textbooks including *American Voices*, *Contemporary American Voices*, *Reading Rhetorical Texts: An Introduction to Criticism* and *Public Speaking: Connecting You and Your Audience*. His teaching awards include: the Sylvia E. Bowman Award for Distinguished Teaching and the Teaching Excellence Recognition Award (Indiana University) and the Donald Ecroyd Award for Distinguished Teaching in Higher Education (NCA). Professor Andrews's research interests focus on the historical-critical investigation of public discourse. He is the author of numerous studies that have appeared in scholarly journals, has published several essays in volumes of collected studies, and is the author or co-author of seven books. His research awards include: Winans-Wichelns Award for Distinguished Scholarship, the American Forensic Association's Award for Outstanding Research, and the Douglas Ehninger Distinguished Rhetorical Scholar Award; he has been named a "Distinguished Scholar" by the National Communication Association.

Glen Williams (Ph.D., 1993, Indiana University) is Professor & Chair of Communication Studies at Southeast Missouri State University. His research and teaching focus on communication education (particularly instructor training and development) and rhetorical criticism.

His work in pedagogy appears in various volumes of the *Basic Communication Course Annual* and in *Communication Teacher*. His projects in rhetorical criticism appear in *The Southern Communication Journal*; the *Quarterly Journal of Speech, Rhetoric & Public Affairs*; and Browne & Morris (2006), *Readings in Rhetoric and Social Movements*, 2nd ed. His most recent essays appear in the book *Digital Literacies in Higher Education* published by Peter Lang (2013) and (forthcoming) in *The Forensic*.

From his days as a lad consuming book after book, he has had a keen interest in the value of basic communication skills and how to nurture those skills. He continues to refine his understanding, teaching courses in public speaking (and honors public speaking), persuasion, public address, and rhetorical criticism. At the graduate level he concentrates on public address and has also taught communication pedagogy.

Glen has taught at several universities, including Indiana University, Missouri State University, Texas A&M University, the University of Akron, and Southeast Missouri State University. He directed the basic course for each program, with the exception of Missouri State.

Glen has served as a reviewer for *Rhetoric & Public Affairs* and *Communication Quarterly*, as well as on the editorial boards for the *Basic Communication Course Annual* and *Communication Teacher*.

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