



Slappy's Tales of Horror (Goosebumps Graphix)

By R.L. Stine

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Four Goosebumps Graphix tales by master of horror R. L. Stine are adapted into full-color comics and feature a brand-new Slappy story by bestselling author, Dave Roman.

The talented Dave Roman creates the horrifying drawings for "The Night of the Living Dummy," the origin story about that most evil of all ventriloquist dummies, Slappy!

In "A Shocker on Shock Street," Jamie Tolagson captures the chilling tale of a brother and sister doing their dream job: testing rides in a movie studio theme park, where the special effects are REALLY special.

With his shadowy illustrations, Gabriel Hernandez creates the perfect atmosphere in "The Werewolf of Fever Swamp," a spooky story about a boy and his dog who go sniffing around in a lonely swamp . . . and wish they hadn't.

Ted Naifeh is at his creepy best in "Ghost Beach," a scary ghost story about a brother and sister who investigate a local legend and discover a terrible secret about their family.

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Editorial Review

From School Library Journal

Gr 3–6—Adapting various tales from the "Goosebumps" series as short comics, this collection compiles three stories from previous Graphix anthologies (from 2006 and 2007) about an amusement park, swamp werewolves, and ghostly ancestors and adds one new adaptation, the first appearance of Slappy, the evil ventriloquist dummy. Each segment has the hallmarks of the individual artist as he balances comedy and horror, childishness and seriousness: Tolagson's deep shadows and brisk pace keep readers guessing at what is actually perilous, and Hernandez's pen and ink scratches help bridge the gap between mundane and dangerous. The more cartoony styles of Naifeh and Roman may reduce the fear factor, but Naifeh's sense of mood remains top-notch. Because each segment is compressed from a full "Goosebumps" book, there are diverting details and narrative cul-de-sacs to make each story twisty and unpredictable to new readers and even to those familiar with horror tropes. The final twist in each story may not be too surprising, but the path to get there is well paced and finely tuned. **VERDICT** The visuals add detail and vividity to these stories but somehow also make them more distant and less universal, leaving them an interesting counterpart to readers' imaginations.—Benjamin Russell, Belmont High School, NH

From the Inside Flap

Goosebumps Graphix is back to chill you to the bone!

Slappy, the evil talking dummy, introduces four terrifying tales from the master of horror, R. L. Stine.

In "A Shocker on Shock Street," Jamie Tolagson captures the thrills, chills, and deadly spills of a brother and sister doing their dream job: testing rides in a movie studio theme park, where the special effects are REALLY special.

With his shadowy illustrations, Gabriel Hernandez creates the perfect atmosphere in The "Werewolf of Fever Swamp," a spooky story about a boy and his dog who go sniffing around in a lonely swamp . . . and wish they hadn't.

Ted Naifeh is at his creepy best in Ghost Beach, a scary ghost story about a brother and sister who investigate a local legend and discover a terrible secret about their family.

Finally, Dave Roman draws the horrifying pictures for "Night of the Living Dummy," the origin story about that most evil of all ventriloquist dummies, Slappy!

About the Author

R.L. Stine has more than 350 million English language books in print, plus international editions in 32 languages, making him one of the most popular children's authors in history. Besides Goosebumps, R.L. Stine has written other series including Fear Street, Rotten School, Mostly Ghostly, The Nightmare Room, and Dangerous Girls. R.L. Stine lives in New York with his wife, Jane, and his King Charles spaniel, Minnie. www.RLStine.com.

Dave Roman is the author/illustrator of the Astronaut Academy series. He is the co-author of two New York Times bestselling graphic novels, X-MEN: MISFITS and THE LAST AIRBENDER: ZUKO'S STORY. He lives in Astoria, NY with his wife, and fellow comic artist, Raina Telgemeier.

Users Review

From reader reviews:

Amanda Lara:

What do you consider book? It is just for students because they are still students or that for all people in the world, what the best subject for that? Just you can be answered for that issue above. Every person has several personality and hobby for each and every other. Don't to be pressured someone or something that they don't wish do that. You must know how great and also important the book Slappy's Tales of Horror (Goosebumps Graphix). All type of book can you see on many solutions. You can look for the internet options or other social media.

Bess Malloy:

The guide untitled Slappy's Tales of Horror (Goosebumps Graphix) is the reserve that recommended to you to see. You can see the quality of the guide content that will be shown to you. The language that publisher use to explained their ideas are easily to understand. The writer was did a lot of analysis when write the book, hence the information that they share to you personally is absolutely accurate. You also could get the e-book of Slappy's Tales of Horror (Goosebumps Graphix) from the publisher to make you more enjoy free time.

Anthony Callahan:

Reading can called mind hangout, why? Because if you find yourself reading a book especially book entitled Slappy's Tales of Horror (Goosebumps Graphix) your brain will drift away trough every dimension, wandering in each aspect that maybe unidentified for but surely can be your mind friends. Imaging each word written in a book then become one contact form conclusion and explanation that maybe you never get prior to. The Slappy's Tales of Horror (Goosebumps Graphix) giving you an additional experience more than blown away your mind but also giving you useful facts for your better life within this era. So now let us present to you the relaxing pattern this is your body and mind will probably be pleased when you are finished reading through it, like winning a sport. Do you want to try this extraordinary shelling out spare time activity?

Richard Dike:

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