



The Hobbit: An Unexpected Journey Chronicles: Art & Design

By Daniel Falconer

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The Hobbit: An Unexpected Journey Chronicles: Art & Design is a sumptuous celebration of the creative vision of Academy Award-winning filmmaker Peter Jackson's *The Hobbit: An Unexpected Journey*. The book is packed with more than 1,000 images of concept artwork, photographs and development paintings by the artists working behind the scenes to bring Middle-earth to life, who each provide detailed and entertaining commentary that reveals the story behind the vision.

As a bonus feature unique to this book, there is a special fold-out map printed in glow-in-the-dark ink and a giant four-page fold-out of Bilbo's contract.

Complied by Weta Workshop senior concept designer Daniel Falconer, this is the first in a series of lavish hardcover books written and designed by the award-winning team at Weta, who are working closely with the production team to guarantee that these books will be bursting with insider information and stunning visual imagery.

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The Hobbit: An Unexpected Journey Chronicles: Art & Design By Daniel Falconer Bibliography

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Editorial Review

About the Author

Weta Workshop is a multi-award winning conceptual design and physical manufacturing facility based out of Wellington, New Zealand, servicing the world's entertainment and wider creative industries. Weta Workshop is also a multi-disciplinary facility, with crew members expert in a diverse range of disciplines all housed under the one roof. These services include conceptual design and the manufacturing of weapons, armor and chainmail, specialist props, custom vehicles, specialty costumes, miniatures and models, special makeup and prosthetics, and public art installations or displays. The team at Weta enjoys engaging in projects holistically, from preliminary technical analysis and conceptual design through to manufacture across all departments and the final delivery of product and crew to set, anywhere in the world. Drawing on more than twenty years of filmmaking experience, five-time Oscar-winning design and special effects supervisor Richard Taylor is intimately involved in all projects from concept through to delivery. Best known for the company's design and effects work on award-winning film projects, including The Lord of the Rings trilogy, King Kong, The Chronicles of Narnia, Avatar, District 9, and The Adventures of Tintin, Weta Workshop is not limited to film and television, offering services to creative industries worldwide

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