

A Companion to George Eliot

From Brand: Wiley-Blackwell

A Companion to George Eliot From Brand: Wiley-Blackwell

This collection offers students and scholars of Eliot's work a timely critical reappraisal of her corpus, including her poetry and non-fiction, reflecting the latest developments in literary criticism. It features innovative analysis exploring the relation between Eliot's Victorian intellectual sensibilities and those of our own era.

- A comprehensive collection of essays written by leading Eliot scholars
- Offers a contemporary reappraisals of Eliot's work reflecting a broad range of current academic interests, including religion, science, ethics, politics, and aesthetics
- Reflects the very latest developments in literary scholarship
- Traces the revealing links between Eliot's Victorian intellectual concerns and those of today

A Companion to George Eliot From Brand: Wiley-Blackwell Bibliography

- Sales Rank: #6783028 in Books
- Brand: Brand: Wiley-Blackwell
- Published on: 2013-06-04
- Original language: English
- Number of items: 1
- Dimensions: 10.00" h x 1.18" w x 7.05" l, 2.15 pounds
- Binding: Hardcover
- 532 pages

 [Download A Companion to George Eliot ...pdf](#)

 [Read Online A Companion to George Eliot ...pdf](#)

Editorial Review

Review

Review copy sent on 04.04.14 to The Hudson Review

"Recommended for general readers, graduate students, researchers and teachers." (*Reference Reviews*, 1 March 2014)

"Summing Up: Recommended. Upper-division undergraduates through faculty; general readers." (*Choice*, 1 November 2013)

From the Back Cover

George Eliot is widely viewed as the finest English novelist of the nineteenth century, the era in which the form reached its zenith. Her voluminous output, matched by an equally unbounded intellectual depth and nuanced social commentary, brims with insight into every aspect of culture and society, moving effortlessly between topics including religion, ethics, the law, finance, politics, science and aesthetics. The essays in this collection offer students and scholars of her work a timely critical reappraisal of her corpus, including her poetry and non-fiction, that reflects the latest developments in literary criticism. The contributors, all leading Eliot scholars, draw on some of the most innovative work in the field, exploring the relation between Eliot's concerns and those of our own era, and assessing her work in the context of contemporary academic interests such as religion and secularism, internationalism and cosmopolitanism, and ethics and aesthetics.

About the Author

Amanda Anderson is the Andrew W. Mellon Professor of Humanities and English at Brown University, USA, and Director of the School of Criticism and Theory. Prior to joining the Brown faculty in 2012, she taught at Johns Hopkins University, where she served as department chair from 2003–2009. She is the author of *The Way We Argue Now: A Study in the Cultures of Theory* (2006), *The Powers of Distance: Cosmopolitanism and the Cultivation of Detachment* (2001), and *Tainted Souls and Painted Faces: The Rhetoric of Fallenness in Victorian Culture* (1993). Prof Anderson has also co-edited, with Joseph Valente, *Disciplinarity at the Fin de Siècle* (2002).

Harry E. Shaw is Professor of English at Cornell University, USA, where he has been teaching since 1978. Specializing in nineteenth-century English novels and narrative poetics, he explores the influence of the British novel on the rise of historical consciousness in Europe, and the ways in which novels help us conceptualize our place in history. He is the author of *The Forms of Historical Fiction: Sir Walter Scott and his Successors* (1983) and *Narrating Reality: Austen, Scott, Eliot* (1999), and co-author of *Reading the Nineteenth-Century Novel: Austen to Eliot* 2008.

Users Review

From reader reviews:

Marva Larson:

What do you with regards to book? It is not important along with you? Or just adding material if you want something to explain what your own problem? How about your extra time? Or are you busy man? If you don't have spare time to perform others business, it is give you a sense of feeling bored faster. And you have extra time? What did you do? All people has many questions above. They have to answer that question due to the fact just their can do in which. It said that about guide. Book is familiar on every person. Yes, it is appropriate. Because start from on kindergarten until university need that A Companion to George Eliot to read.

Frances Fortier:

The publication with title A Companion to George Eliot has a lot of information that you can find out it. You can get a lot of advantage after read this book. This book exist new expertise the information that exist in this guide represented the condition of the world at this point. That is important to you to be aware of how the improvement of the world. This specific book will bring you inside new era of the syndication. You can read the e-book on your smart phone, so you can read the item anywhere you want.

Timothy Lumpkin:

You may spend your free time to learn this book this guide. This A Companion to George Eliot is simple to create you can read it in the area, in the beach, train and soon. If you did not have got much space to bring typically the printed book, you can buy the e-book. It is make you better to read it. You can save the particular book in your smart phone. And so there are a lot of benefits that you will get when you buy this book.

Laverne Dunbar:

A lot of people said that they feel bored when they reading a e-book. They are directly felt this when they get a half parts of the book. You can choose often the book A Companion to George Eliot to make your personal reading is interesting. Your own personal skill of reading proficiency is developing when you such as reading. Try to choose straightforward book to make you enjoy to study it and mingle the impression about book and examining especially. It is to be very first opinion for you to like to start a book and examine it. Beside that the guide A Companion to George Eliot can to be a newly purchased friend when you're truly feel alone and confuse in what must you're doing of the time.

**Download and Read Online A Companion to George Eliot From
Brand: Wiley-Blackwell #FC9BPJEOG5L**

Read A Companion to George Eliot From Brand: Wiley-Blackwell for online ebook

A Companion to George Eliot From Brand: Wiley-Blackwell Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read A Companion to George Eliot From Brand: Wiley-Blackwell books to read online.

Online A Companion to George Eliot From Brand: Wiley-Blackwell ebook PDF download

A Companion to George Eliot From Brand: Wiley-Blackwell Doc

A Companion to George Eliot From Brand: Wiley-Blackwell MobiPocket

A Companion to George Eliot From Brand: Wiley-Blackwell EPub

FC9BPJEOG5L: A Companion to George Eliot From Brand: Wiley-Blackwell