



A Guide to Speech Production and Perception

By Mark Tatham, Katherine Morton

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What roles do the speaker and the listener play in communication processes? Providing an overall system view, this innovative textbook explains how those working in the area think about speech. Emphasising contextual and environmental perspectives, Tatham and Morton lead you through classical and modern phonetics alongside discussion of cognitive and biological aspects of speech. In explaining speech production-for-perception and the relationship between phonology and phonetics, this book shows the possible applications (such as language teaching, clinical practice, and speech technology) and how these are relevant to other disciplines, including sociolinguistics, cognitive neuroscience, psychology and speech acoustics.

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Editorial Review

Review

Professors Mark Tatham and Katherine Morton have produced an excellent introductory guide to the field of contemporary theoretical and experimental phonetics. The book provides clear material and helpful guidance for students coming for the first time to the topic, but excellent concise synopses of sub-topics for scholars and researchers in related fields who need to know about such topics as allophones, coarticulation, gestural scores. The learning process is made explicit through definitional boxes, step-by-step tutorials and evaluations of theoretical issues and concepts. They have achieved their aim - 'a guide to the complexities of the field for learners and researchers - with enthusiasm, transparency and great expertise. I find it difficult not to recommend it to anyone requiring an entry level text or introduction to this fascinating and important field. -- Professor Chris Code, University of Exeter Speech Communication is a young and developing science, continually challenged by new discoveries in areas such as cognitive psychology, neuroscience and speech signal modelling. Students learning about Phonetics, Phonology or Speech Science for the first time may be surprised to discover that many of the basic concepts presented to them are still being debated. In A Guide to Speech Production and Perception, the authors encourage students can think about the issues themselves, to understand why different theories arose and how they have relevance today. -- Dr Mark Huckvale, University College London Professors Mark Tatham and Katherine Morton have produced an excellent introductory guide to the field of contemporary theoretical and experimental phonetics. The book provides clear material and helpful guidance for students coming for the first time to the topic, but excellent concise synopses of sub-topics for scholars and researchers in related fields who need to know about such topics as allophones, coarticulation, gestural scores. The learning process is made explicit through definitional boxes, step-by-step tutorials and evaluations of theoretical issues and concepts. They have achieved their aim - 'a guide to the complexities of the field for learners and researchers - with enthusiasm, transparency and great expertise. I find it difficult not to recommend it to anyone requiring an entry level text or introduction to this fascinating and important field. Speech Communication is a young and developing science, continually challenged by new discoveries in areas such as cognitive psychology, neuroscience and speech signal modelling. Students learning about Phonetics, Phonology or Speech Science for the first time may be surprised to discover that many of the basic concepts presented to them are still being debated. In A Guide to Speech Production and Perception, the authors encourage students can think about the issues themselves, to understand why different theories arose and how they have relevance today.

About the Author

Mark Tatham is Emeritus Professor in the Department of Language and Linguistics at the University of Essex

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