



Aztec Rage

By Gary Jennings, Robert Gleason, Junius Podrug

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The fascinating history of Mexico that began in the #1 *New York Times* bestselling novel *Aztec* continues

Don Juan de Zavala was the most skilled fighter in all of New Spain—as gifted with weapons and horses as he was with women. These pleasures were all he desired.

But the magnificent Aztec empire, its grand cities and riches lay broken under the Spanish boot . . . Now valiant men and fearless women rise and battle their brutal overlords.

As a warrior-priest leads an Aztec revolt, across the ocean in Spain courageous people battle Napoleon's invading armies.

No one, including Juan de Zavala could stay neutral. Especially if a shocking secret from Zavala's lurid past is exposed—a secret so lethal to the Spanish Crown it threatens their very existence. Zavala will be swept from glittering Mexico City to snake-and-croc infested jungles, to lost Mayan civilizations to the torture chambers of the Inquisition, to beautiful Barcelona and the bloody carnage of Napoleon's war in Spain, to the bloodiest and most spectacular of New Spain's (colonial Mexico) revolutions.

Everybody wants Don Juan de Zavala . . . and many people want him dead: Isabella . . . Instinctively wicked, sinfully seductive.

Father Hidalgo . . . Can a man of God take up the sword and lead a people by the hundreds of thousands into a bloody revolution he cannot control?

Raquel . . . Attractive, sensuous, erudite, she challenges Juan with her mind—and her body.

Marina . . . A gorgeous pure-blood Aztec, she knows too well the oppressor's rape and pillage of her people.

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Editorial Review

From Publishers Weekly

Gleason and Podrug continue the late Jennings's Aztec series with this fast-paced, absorbing fourth volume, featuring Spanish-born Don Juan de Zavala, who comes of age in colonial Mexico in 1808. Just as Don Juan expects to claim his inheritance, his dying uncle accuses him of illegitimate, half-Aztec origins, and Don Juan is then unjustly pegged as his uncle's murderer. Prudently hitting the road, Don Juan meets a charming, erudite rogue named Carlos, and together they head for Veracruz. When Carlos is murdered by a Mayan mob, Don Juan returns under Carlos's name to a Spain now erupting in revolt against Napoleon. He joins the resistance there before returning to Mexico. Back in the New World, where he's determined to take back his inheritance, he throws in his lot with rebels agitating to reclaim their independence from Spain. Don Juan has his consciousness raised about European racism towards the "indio" population (especially by curvaceous Aztec babe Marina), and the authors paint a vivid picture of the early stages of the bloody war of independence. Just as preoccupied with swashbuckling and womanizing as its predecessors, this latest Aztec novel is likely to be irresistible to fans of the series.

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From [Booklist](#)

Jennings, this time with two coauthors, returns to the roily history of the Aztec empire and the colonization of New Spain in this latest entry in the best-selling cycle he began with *Aztec* (1982), followed by *Aztec Autumn* (1997) and *Aztec Blood* (2001). The focal character in this atmospheric yarn is swordsman Don Juan de Zavata; it is his swashbuckling adventures, and the threat of exposure of his true parentage, that lead him--and spellbound readers--from colonial Mexico, where the Aztec civilization lies in ruins, to the Spain of Catholic repression and Napoleonic ferment. What the novels in this series do so well, and this latest installment is a prime example, is to lend a resonant understanding of not only Aztec and colonial customs and even mind-sets but also how repressed peoples, whether by the act of conquest or the act of religious control, will indeed have their own day--how their resentment builds, in other words. A beautifully detailed novel for historical fiction fans. *Brad Hooper*

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Review

"*Aztec Rage* is the most extraordinary historical novel to appear in years. It will leave you dazed, shaken, delighted, and moved."--Douglas Preston, New York Times bestselling author of *Tyrannosaurus Canyon*

"*Aztec Rage* is a major epic, a grand literary canvas of thrills and chills, fire and passion. Even if you think you know Mexico, you will never again look at Mexico the same way. You will look on the Mexican people with new eyes as well, and you will be changed. The final chapter will move you to tears--'I am mejicano!'--will ring in your ears forever." --Kathleen O'Neal-Gear and Michael Gear, award-winning, *USA Today* bestselling authors of *People of the Moon*

"Big, bold, and Bawdy, *Aztec Rage* is a rip-snorting swashbuckler. . . . It's fiction of the grand tradition."--Stephen Coonts, New York Times bestselling author of *Liars and Thieves*

"This is a book that will change your ideas about Mexican history and the whole history of the Americas. It resonates with original research and vivid drama."--Thomas Fleming, New York Times bestselling author of *Liberty! The American Revolution on Aztec Rage*

"*Aztec Rage* is an extraordinary novel for the accuracy of its history, the vivid voice of its narrator, its sense of drama and joy and its explication of love and hate, told by a picaresque hero who is as fast with a woman as with his sword. Backdrop for action and adventure is the Mexican Revolution sparked by Father Hidalgo's *Grito*--the cry of revolt that engulfs Mexico and in time South and Central America and squashes the Spanish empire. Amply anchored in world history and always fun, *Aztec Rage* is a splendid read."--David Nevin, New York Times bestselling author of *Dream West*

Users Review

From reader reviews:

Glen Thomas:

Now a day people who Living in the era wherever everything reachable by match the internet and the resources in it can be true or not demand people to be aware of each details they get. How many people to be smart in getting any information nowadays? Of course the solution is reading a book. Examining a book can help individuals out of this uncertainty Information specifically this *Aztec Rage* book since this book offers you rich details and knowledge. Of course the information in this book hundred per-cent guarantees there is no doubt in it as you know.

William Butcher:

Information is provisions for anyone to get better life, information nowadays can get by anyone in everywhere. The information can be a information or any news even restricted. What people must be consider whenever those information which is from the former life are difficult to be find than now is taking seriously which one is suitable to believe or which one typically the resource are convinced. If you have the unstable resource then you get it as your main information we will see huge disadvantage for you. All those possibilities will not happen in you if you take *Aztec Rage* as your daily resource information.

Donna Hubbard:

As we know that book is essential thing to add our knowledge for everything. By a book we can know everything you want. A book is a list of written, printed, illustrated as well as blank sheet. Every year has been exactly added. This book *Aztec Rage* was filled with regards to science. Spend your extra time to add your knowledge about your scientific research competence. Some people has different feel when they reading a book. If you know how big selling point of a book, you can feel enjoy to read a reserve. In the modern era like at this point, many ways to get book you wanted.

Bessie Kraft:

That publication can make you to feel relax. This book *Aztec Rage* was colorful and of course has pictures on there. As we know that book *Aztec Rage* has many kinds or style. Start from kids until teenagers. For

example Naruto or Private investigator Conan you can read and think that you are the character on there. Therefore not at all of book are make you bored, any it offers you feel happy, fun and loosen up. Try to choose the best book for you personally and try to like reading that will.

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