



Fiction A Pocket Anthology (Penguin Academics) (6th Edition)

By R. S. Gwynn



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Brief and affordable, this chronologically organized pocket-sized anthology focuses on the stories at a cost well under that of traditional fiction anthologies. Forty-four short stories from the 19th, 20th, and 21st centuries provide a concise yet comprehensive introduction to the study of fiction. An introduction to Fiction discusses the origins of the genre, its literary elements, and key terms. Thirteen new selections include stories by authors not previously represented in this anthology, as well as different offerings for previously anthologized authors. Brand new to this anthology are authors Hisaye Yamamoto, Tim O'Brien, and Sherman Alexie, who bring diverse subject matter and styles to the mix. New selections from Hawthorne, Poe, Kate Chopin, James Joyce, Faulkner, Hemingway, Flannery O'Connor, Alice Munro, Andre Dubus, and Lorrie Moore enrich this anthology.

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Editorial Review

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The ideal alternative to longer anthologies, this brief, affordable, and diverse collection of short stories from the past three centuries provides a concise yet comprehensive introduction to the study of fiction.

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Why do you need this new edition?

- **Thirteen new selections** include stories by authors not previously represented in this anthology, as well as different offerings for previously anthologized authors.
- Brand new to this anthology are authors **Hisaye Yamamoto, Tim O'Brien, and Sherman Alexie**, who bring diverse subject matter and styles to the mix.
- **New selections from Hawthorne, Poe, Kate Chopin, James Joyce, Faulkner, Hemingway, Flannery O'Connor, Alice Munro, Andre Dubus, and Lorrie Moore** show these admired writers at their best.

About the Author

R. S. Gwynn has edited several other books, including *Drama: A Pocket Anthology*; *Poetry: A Pocket Anthology*; *Literature: A Pocket Anthology*; *Inside Literature: Reading, Responding, Writing* (with Steven Zani); *The Art of the Short Story* (with Dana Gioia); and *Contemporary American Poetry: A Pocket Anthology* (with April Lindner). He has also authored five collections of poetry, including *No Word of Farewell: Selected Poems, 1970-2000*. He has been awarded the Michael Braude Award for verse from the American Academy of Arts and Letters. Gwynn is University Professor of English and Poet-in-Residence at Lamar University in Beaumont, Texas.

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