



In a Strange Room

By Damon Galgut

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A finalist for the 2010 Man Booker Prize

In this newest novel from South African writer Damon Galgut, a young loner travels across eastern Africa, Europe, and India. Unsure what he's after, and reluctant to return home, he follows the paths of travelers he meets along the way. Treated as a lover, a follower, a guardian, each new encounter-with an enigmatic stranger, a group of careless backpackers, a woman on the verge-leads him closer to confronting his own identity. Traversing the quiet of wilderness and the frenzy of border crossings, every new direction is tinged with surmounting mourning, as he is propelled toward a tragic conclusion.

In a Strange Room is a brilliant, stylish novel of anger and compassion, longing and thwarted desire, and a hauntingly beautiful evocation of life on the road. First published in *The Paris Review* in three parts, one of which was selected for a National Magazine Award, and another for the O. Henry Prize, *In a Strange Room* was shortlisted for the 2010 Man Booker Prize.

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In a Strange Room By Damon Galgut Bibliography

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Editorial Review

From Publishers Weekly

Starred Review. There's a lot of travel in Booker Prize finalist Galgut's (The Good Doctor) new novel, but he's more interested in depicting the randomness, heightened sensitivity, dread, and possibility that come from unfamiliar places than in seeing the sights. A South African man travels in Greece, Lesotho, Zimbabwe, Malawi, Tanzania, and India, forming the complicated, tenuous relationships that provide the book's three sections titles (Follower; Lover; Guardian). This character, who bears the author's name and seems to share his history, is both "he" and "I." Though these shifts can occur in the space of a sentence, they're surprisingly easy to accept, and attentive readers will get a subtle, frank depiction of some of the problems of writing; "he" seems to be Galgut, but often experiences himself as divided, uncertain, and blurry as a fictional character evading his creator, "I" often steps in to remind us of the limits of memory and the artificiality of genre distinctions. At its best Galgut's tale has the feel of arriving in a destination you'd never planned to go. It's not always pleasant, but it's strangely fascinating.

Review

"This is a wise and brilliant book." --*Times*

"A beautiful book, strikingly conceived and hauntingly written, a writer's novel par excellence without a clumsy word in it." --*The Guardian*

"Galgut's powerful writing is honest and insightful, polished as it is to a marble-like perfection." --*The Globe and Mail*

About the Author

Damon Galgut was born in South Africa in 1963. He is the author of five other books, including The Good Doctor and The Quarry.

Users Review

From reader reviews:

Kevin Nixon:

The actual book In a Strange Room has a lot associated with on it. So when you check out this book you can get a lot of advantage. The book was published by the very famous author. Mcdougal makes some research just before write this book. This particular book very easy to read you will get the point easily after reading this article book.

Martha Williams:

Exactly why? Because this In a Strange Room is an unordinary book that the inside of the publication waiting for you to snap it but latter it will surprise you with the secret that inside. Reading this book adjacent to it was fantastic author who also write the book in such awesome way makes the content inside of easier to understand, entertaining approach but still convey the meaning entirely. So , it is good for you because of not hesitating having this anymore or you going to regret it. This excellent book will give you a lot of benefits than the other book include such as help improving your skill and your critical thinking approach. So , still want to hold up having that book? If I have been you I will go to the reserve store hurriedly.

Ruth Barr:

In a Strange Room can be one of your beginner books that are good idea. We recommend that straight away because this publication has good vocabulary that will increase your knowledge in terminology, easy to understand, bit entertaining but nevertheless delivering the information. The copy writer giving his/her effort to place every word into pleasure arrangement in writing In a Strange Room although doesn't forget the main position, giving the reader the hottest as well as based confirm resource details that maybe you can be one of it. This great information could drawn you into new stage of crucial pondering.

Cynthia Cisneros:

Some people said that they feel weary when they reading a book. They are directly felt that when they get a half areas of the book. You can choose often the book In a Strange Room to make your own reading is interesting. Your current skill of reading talent is developing when you just like reading. Try to choose basic book to make you enjoy to see it and mingle the opinion about book and reading especially. It is to be very first opinion for you to like to start a book and go through it. Beside that the publication In a Strange Room can to be your new friend when you're sense alone and confuse in doing what must you're doing of their time.

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