



In Odd We Trust (Graphic Novel)

By Queenie Chan, Dean Koontz

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“Meet a young man named Odd . . . who helps the dead get even.”

From the infinite imagination of #1 *New York Times* bestselling author Dean Koontz comes the suspenseful graphic-novel debut of a natural-born hero with a supernatural twist.

Odd Thomas is a regular nineteen-year-old with an unusual gift: the ability to see the lingering spirits of the dead. To Odd, it's not such a big deal. And most folks in sleepy Pico Mundo, California, are much more interested in the irresistible pancakes Odd whips up at the local diner. Still, communing with the dead can be useful. Because while some spirits only want a little company . . . others want justice.

When the sad specter of a very frightened boy finds its way to him, Odd vows to root out the evil suddenly infecting the sunny streets of Pico Mundo. But even with his exceptional ability—plus the local police and his pistol-packing girlfriend, Stormy, backing him—is Odd any match for a faceless stalker who's always a step ahead . . . and determined to kill again?

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In Odd We Trust (Graphic Novel) By Queenie Chan, Dean Koontz Bibliography

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Editorial Review

From School Library Journal

Grade 10 Up—Koontz moves into the medium of comics with this prequel to his massively popular supernatural thriller series "Odd Thomas" (Bantam). Nineteen-year-old Odd's day job is working as a fry cook and serving up the best pancakes in Pico Mundi, CA. But he also holds supernatural powers that allow him to see and talk to ghosts. When a stalker starts terrifying the town by murdering small children, Odd decides to use his power to help solve the case before anyone else gets hurt. Although lacking the dark terror of the original novels, this story is still filled with plenty of creepy moments as Odd tracks down and confronts this all-too-human monster. Fans of the novels will be pleased to see the light touches of humor that have made the series so distinctive. They will also enjoy seeing the slightly younger, less experienced versions of other familiar characters, like Odd's gun-toting girlfriend, Stormy, and Police Chief Porter. Chan's black-and-white artwork is not too different from her work in her own series, "The Dreaming" (Tokyopop). Heavily inspired by manga—complete with large eyes and visual metaphors like sweat drops on the head—the artist has created a nice visual match for the difficult balance of humor and terror in the story. The volume closes with some character sketches by Chan and a sample chapter from the original novel *Odd Thomas* (Bantam, 2003) that started it all.—Matthew L. Moffett, Pohick Regional Library, Burke, VA

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From [Booklist](#)

The popular novels in Dean Koontz's Odd Thomas series tell the story of small-town fry-cook and medium Thomas, who becomes embroiled in various eerie exploits thanks to his unusual psychic gifts. Koontz assisted in the creation of this original graphic novel installment, which requires no foreknowledge of the cast or situations, and could easily serve as an introduction to the Odd Thomas novels. Thomas, driven by his ability to communicate with the deceased, joins with his gun-toting, take-no-prisoners girlfriend, Stormy, to track down a child murderer who has chalked up one death and promises several more. The bright, high-energy manga style and sunny, small-town setting are at odds with the creepy (and occasionally grisly) subject matter, and the sometimes stilted dialogue can be distracting. The story moves fast, however, and the stalker himself proves disturbing in a genuinely Koontzian way. For larger collections, this book is a light, diverting read that has the advantage of being a manga that isn't a part of a multivolume series. Grades 8-12.
--Jesse Karp

Review

"Once in a very great while, an author does everything right--as Koontz has in this marvelous novel.... the story, like most great stories, runs on character--and here Koontz has created a hero whose honest, humble voice will resonate with many.... This is Koontz working at his pinnacle, providing terrific entertainment that deals seriously with some of the deepest themes of human existence: the nature of evil, the grip of fate and the power of love."--"Publishers Weekly"

"Dean Koontz almost occupies a genre of his own. He is a master at building suspense and holding the reader spellbound."--"Richmond Times-Dispatch"

"Dean Koontz is not just a master of our darkest dreams, but also a literary juggler."--"The Times" (London)
"Once more Dean Koontz presents readers with a story and cast of characters guaranteed to entertain."--
"Tulsa World"

"From the Hardcover edition."

Users Review

From reader reviews:

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Arthur Smith:

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