



Sources of East Asian Tradition, Vol. 2: The Modern Period (Introduction to Asian Civilizations)

By Wm. Theodore de Bary

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In *Sources of East Asian Tradition*, Wm. Theodore de Bary offers a selection of essential readings from his immensely popular anthologies *Sources of Chinese Tradition*, *Sources of Korean Tradition*, and *Sources of Japanese Tradition* so readers can experience a concise but no less comprehensive portrait of the social, intellectual, and religious traditions of East Asia. Volume 2 covers major events from 1600 to the present, including the initial contact of China, Korea, and Japan with the West; nineteenth- and twentieth-century reform movements in China, along with the Nationalist and Communist revolutions; Korea's encounter with imperialist Japan; and the Meiji Restoration, the emergence of political parties and liberalism, and the Sino-Japanese and Russo-Japanese wars. De Bary maintains his trademark balance of source materials, including seminal readings in the areas of history, society, politics, education, philosophy, and religion, thereby continuing his own tradition of providing an exceptional resource for teachers, scholars, students, and the general reader.

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Editorial Review

Review

The selections are excellent, translations faithful and elegant, and introductions terse and to the point. If I were asked to recommend only one book for anyone who wishes to know something about Chinese culture, I would name, without a moment of hesitation, *Sources of Chinese Tradition*. (Ying-shih Yu, Princeton University)

[*Sources of Korean Tradition provides*] a unique view of Korean history via the eyes and words of the participants and/or witnesses themselves. Official documents, letters, policies and personal opinions written by the people who helped make Korea, reveal the Korea that most outsiders would never know. (*Korean Quarterly*)

Sources of Japanese Tradition has proved to be invaluable to the study of Japanese history and culture. Its publication is welcome news to teachers and students of Japanese civilization and all those who are interested in the origins of contemporary Japanese society and culture. (Akira Iriye, author of *Cultural Internationalism and World Order*)

About the Author

Wm. Theodore de Bary is the John Mitchell Mason Professor Emeritus and provost emeritus of Columbia University and past president of the Association for Asian Studies. He has written extensively on Confucianism in East Asia and is the coeditor of *Sources of Chinese Tradition*, *Sources of Japanese Tradition*, and *Sources of Korean Tradition*.

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