



## The Girl You Left Behind

By Jojo Moyes

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**The Girl You Left Behind** By Jojo Moyes

**Look out for Jojo's new book, *Paris for One and Other Stories*, available now.**

From the *New York Times*—bestselling author of *Me Before You* and *After You*, a spellbinding love story of two women separated by a century but united in their determination to fight for what they love most.

Jojo Moyes's bestseller, *Me Before You*, catapulted her to wide critical acclaim and has struck a chord with readers everywhere. “Hopelessly and hopefully romantic” (*Chicago Tribune*), Moyes returns with another irresistible heartbreaker that asks, “Whatever happened to the girl you left behind?”

France, 1916: Artist Edouard Lefevre leaves his young wife, Sophie, to fight at the front. When their small town falls to the Germans in the midst of World War I, Edouard’s portrait of Sophie draws the eye of the new Kommandant. As the officer’s dangerous obsession deepens, Sophie will risk everything—her family, her reputation, and her life—to see her husband again.

Almost a century later, Sophie’s portrait is given to Liv Halston by her young husband shortly before his sudden death. A chance encounter reveals the painting’s true worth, and a battle begins for who its legitimate owner is—putting Liv’s belief in what is right to the ultimate test.

Like Sarah Blake’s *The Postmistress* and Tatiana de Rosnay’s *Sarah’s Key*, *The Girl You Left Behind* is a breathtaking story of love, loss, and sacrifice told with Moyes’s signature ability to capture our hearts with every turn of the page.

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## **The Girl You Left Behind By Jojo Moyes Bibliography**

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### Editorial Review

#### From Booklist

Moyes (*Me before You*, 2012) writes with such clarity that one can almost see the eponymous 100-year-old painting at the center of her wonderful new novel. Also crystal clear are the emotions that protagonist Liv Halston attaches to the portrait. Gifted to Liv by her late husband, David, in celebration of their wedding, *The Girl You Left Behind* becomes a personal icon, embodying all that was good about their brief marriage. What is less clear is the painting's provenance and who has the right to assert ownership. Will Liv's notion of ownership unravel when the artist's heirs sue to reclaim what they call ill-gotten goods, seemingly misappropriated by German soldiers during WWI? Did the artist's wife—the subject of the portrait—give or sell it? Can anyone establish a clear trail of legitimate ownership? Does emotional attachment to a work of art have cash value? Can love ever trump greed? At its heart, such questions, thrumming in the background, add depth to what is an uncommonly good love story. --Donna Chavez

#### Review

#### Praise for **THE GIRL YOU LEFT BEHIND:**

"Vibrant and gripping."

—*People Magazine* (\*\*\*\*)

"Jojo Moyes expertly weaves a bittersweet tale in this irresistible novel, taking careful interest in the dark corners that exist within great love stories, and the trickiness of simple happy endings. A-"

—*Entertainment Weekly*

"Moyes writes delicious plots, with characters so clearly imagined they leap off the pages in high-definition prose. . . . Clever plot turns make for a satisfying ending . . . Moyes brings fresh strokes to this story about the power of art and love to transcend what imprisons us. Romantics looking for a story set amid the politics of plundered art couldn't do much better than *The Girl You Left Behind*."

—*USA Today* (3 1/2 stars)

"Jojo Moyes builds on her strengths in this moving and accomplished new novel. As she did in the best-selling *Me Before You*, she asks readers to think in fresh ways about a morally complex issue. . . . *The Girl You Left Behind* is strong, provocative, satisfying fiction."

—*The Washington Post*

"In this moving paean to daring, determination and perspicacity, Moyes keeps the reader guessing down to the last hankie."

—*Los Angeles Times*

"Good storytelling."

—*New York Daily News*

"In her latest heart tugger, Jojo Moyes deftly weaves the story of newlyweds in WWI France with that of a young widow in today's London."

—*Parade*

"Lovely and wry, Moyes's newest is captivating and bittersweet."

—**Publishers Weekly** (starred review)

"Moyes (*Me Before You*) has created a riveting depiction of a wartime occupation that has mostly faded from memory. Liv and Sophie are so real in their faults, passion, and bravery that the reader is swept along right to the end. This one is hard to put down!"

—**Library Journal** (starred review)

"Moyes (*Me Before You*, 2012) writes with such clarity that one can almost see the eponymous 100-year-old painting at the center of her wonderful new novel. . . . an uncommonly good love story."

—**Booklist**

#### **Praise for ME BEFORE YOU:**

"When I finished this novel, I didn't want to review it: I wanted to reread it. . . . Moyes's story provokes tears that are redemptive, the opposite of gratuitous. Some situations, she forces the reader to recognize, really are worth crying over. . . . with Lou and Will she has created an affair to remember."

—**New York Times Book Review**, Liesl Schillinger

"An unlikely love story . . . To be devoured like candy, between tears."

—**O, The Oprah Magazine**

"After finishing Jojo Moyes' *Me Before You*, you grasp why the novel, a word-of-mouth sensation from Britain, has been sold to 28 countries. . . . by turns funny and moving but never predictable."

—**USA Today** (\*\*\*\*)

"Funny, surprising and heartbreaking, populated with characters who are affecting and amusing . . . This is a thought-provoking, thoroughly entertaining novel that captures the complexity of love"

—**People Magazine**

"READ IT AND WEEP: Heartbreak collides with humor in Jojo Moyes's *Me Before You*, about the romance between a quadriplegic and his hired caregiver."

—**Good Housekeeping**

"Masterful . . . a heartbreaker in the best sense . . . *ME BEFORE YOU* is achingly hard to read at moments, and yet such a joy."

—**New York Daily News**

"Jojo Moyes has written the perfect modern love story. You will be astonished at what you feel, and what you hope for when you are forced to face the possibility of your own dreams. It's that good. Read it now."

—**Adriana Trigiani**, *New York Times* bestselling author of *The Shoemaker's Wife*

"*ME BEFORE YOU* is a delicious surprise—funny and hopeful and heartbreaking, the kind of story that will keep you turning pages into the night. Lou Clark and Will Traynor will capture your heart and linger there long after their story has ended."

—**Eleanor Brown**, *New York Times* bestselling author of *The Weird Sisters*

"Some books make you stop and think, compel you to examine your own take on life or your position or stand on an issue. Jojo Moyes' *ME BEFORE YOU* will surprise you—it is impossible not to put yourself in the characters' shoes and you will find yourself thinking about the choices you might make if life changed in

an instant. I loved it."

—**Lee Woodruff**, *New York Times* bestselling author of *Those We Love Most*

"A lovely novel, both nontraditional and enthralling."

—**Publishers Weekly**, starred review

"Moyes' latest is made heartwarming, thanks to the vibrancy of its main characters, both of whom will keep readers on their toes with their chemistry and witty repartee. . . .humorous and romantic through and through."

—**Booklist**

"Moyes' twisting, turning, heartbreaking novel raises provocative moral questions while developing a truly unique relationship between two people brought together by chance. With shades of David Nicholls' beloved *One Day*, *Me Before You* is the kind of book you simply can't put down—even when you realize you don't want to see it end. . . . A big-hearted, beautifully written story that teaches us it is never too late to truly start living."

—**BookPage**

#### About the Author

Jojo Moyes is the *New York Times* bestselling author of *One Plus One*, *The Girl You Left Behind*, *Honeymoon in Paris*, *Me Before You*, *The Last Letter from Your Lover*, *The Ship of Brides*, and *Silver Bay*. Moyes writes for a variety of newspapers and magazines. She is married to Charles Arthur, technology editor of *The Guardian*. They live with their three children on a farm in Essex, England.

## Users Review

### From reader reviews:

#### Amanda Mathis:

In other case, little persons like to read book *The Girl You Left Behind*. You can choose the best book if you'd prefer reading a book. As long as we know about how is important a new book *The Girl You Left Behind*. You can add know-how and of course you can around the world with a book. Absolutely right, since from book you can learn everything! From your country until finally foreign or abroad you will be known. About simple point until wonderful thing you can know that. In this era, we can open a book or searching by internet system. It is called e-book. You should use it when you feel bored stiff to go to the library. Let's learn.

#### Carrie Correll:

In this 21st one hundred year, people become competitive in every way. By being competitive currently, people have do something to make them survives, being in the middle of the actual crowded place and notice by surrounding. One thing that occasionally many people have underestimated the item for a while is reading. Yeah, by reading a e-book your ability to survive boost then having chance to stand up than other is high. For you who want to start reading a new book, we give you that *The Girl You Left Behind* book as beginning and daily reading publication. Why, because this book is more than just a book.

**Stacey Pinkston:**

Reading a e-book can be one of a lot of pastime that everyone in the world really likes. Do you like reading book thus. There are a lot of reasons why people enjoyed. First reading a book will give you a lot of new info. When you read a guide you will get new information due to the fact book is one of numerous ways to share the information or their idea. Second, looking at a book will make anyone more imaginative. When you looking at a book especially fictional book the author will bring someone to imagine the story how the characters do it anything. Third, it is possible to share your knowledge to other folks. When you read this The Girl You Left Behind, you may tells your family, friends and also soon about yours publication. Your knowledge can inspire the mediocre, make them reading a e-book.

**Robert Jones:**

Reading a guide make you to get more knowledge from this. You can take knowledge and information originating from a book. Book is prepared or printed or highlighted from each source in which filled update of news. With this modern era like today, many ways to get information are available for an individual. From media social including newspaper, magazines, science book, encyclopedia, reference book, story and comic. You can add your understanding by that book. Isn't it time to spend your spare time to open your book? Or just seeking the The Girl You Left Behind when you essential it?

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