



The Musician's Guide to Fundamentals (Second Edition) (The Musician's Guide Series)

By Jane Piper Clendinning, Elizabeth West Marvin, Joel Phillips

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The Musician's Guide to Fundamentals teaches the basics of music—listening, writing, and performing—using real music, from Bach to the Beatles, Broadway to the Black-Eyed Peas. A unique hands-on approach invites students to listen to music from day one as they learn to interpret musical notation and, eventually, to use it to compose songs of their own. New online resources—including an ebook, online notation from Noteflight, and quizzes—offer opportunities to listen, read, and turn in assignments online.

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Editorial Review

About the Author

Jane Piper Clendinning is professor of music theory at the Florida State University College of Music. She has published articles reflecting her interests in the history of theory, theory and analysis of twentieth-century music, computer pitch recognition, and computer applications in music. Her current research interests include theory and analysis of popular and world musics. She has served as the chair of the Advanced Placement Music Theory Test Development Committee and as an AP reader, and is a regular consultant at AP workshops and summer Institutes.

Elizabeth West Marvin is professor of music theory and former dean of academic affairs at the Eastman School of Music. She has published in the areas of music cognition, music theory pedagogy, theory and analysis of atonal music, contour theory, history of theory, and analysis and performance. She is past president of the Society for Music Theory and is currently co-chair of the Advanced Placement Music Theory Test Development Committee. Marvin is the 2012 recipient of the Gail Boyd de Stwolinski Prize for Lifetime Achievement in Music Theory Teaching and Scholarship.

Joel Phillips is professor of music theory and composition at Westminster Choir College of Rider University and recipient of its Distinguished Teaching Award. His compositions are published by G. Schirmer, Transcontinental, GIA, and Shawnee Press. A member of the editorial review board of the Journal of Music Theory Pedagogy, Phillips served for five years as chief faculty consultant for the Advanced Placement Examination in Music Theory. He has also served as president of the Music Theory Society of the Mid-Atlantic.

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