



# DSLR Cinema: Crafting the Film Look with Large Sensor Video Cameras

By Kurt Lancaster

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## DSLR Cinema: Crafting the Film Look with Large Sensor Video Cameras

By Kurt Lancaster

Large sensor video cameras (DSLRs) offer filmmakers an affordable, high-quality image previously impossible without high-end cinema cameras. These video-capable DSLR cameras have revolutionized filmmaking, documentary production, journalism, television, and even Hollywood cinema. This book empowers the filmmaker to craft visually stunning images inexpensively.

*DSLR Cinema* presents insight into different shooting styles and real-world tips and techniques indispensable to any DSLR filmmaker. This updated and expanded edition includes new workflows for Adobe Premier and Final Cut X- from syncing external audio settings to using the right settings. It also covers the workflow for using Technicolor's picture style, CineStyle, designed on consultation with Canon scientists.

*DSLR Cinema* features case studies of an international cast of cutting edge DSLR shooters, including Philip Bloom, Shane Hurlbut, Bernardo Uzeda, Rii Schroer, Danfun Dennis, and many more. The films are examined in detail, exploring how each exemplifies great storytelling, exceptional visual character, and how you can push the limits of your DSLR.

Also be sure to check out [www.kurtlanaster.com](http://www.kurtlanaster.com) to view the videos discussed in the book.

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## **Bibliography**

- Sales Rank: #453496 in Books
- Brand: imusti
- Published on: 2012-10-26
- Original language: English
- Number of items: 1
- Dimensions: 9.25" h x 7.50" w x 1.00" l, 1.70 pounds
- Binding: Paperback
- 328 pages

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### Editorial Review

#### Review

"A huge thank you to Kurt Lancaster for giving a voice to HDLSR in this new trail-blazing book." -Shane Hurlbut, ASC (DP of Terminator Salvation)

"This book should be in every camera bag. A rich, comprehensive, and poetic examination of how filmmakers and cinematographers are creating stunning moving imagery with HDLSRs." -Rodney Charters, ASC (DP of TV series, 24).

"Kurt has written a masterpiece in HDLSR books-something that everyone starting to make a movie should read."-planetMitch ([www.planet5D.com](http://www.planet5D.com))

"Out of nowhere, two DSLR cameras came out, and over a period of 18 months, they have been embraced by everyone from Lucasfilm to keen enthusiasts .. This is easily the most exciting time I have experienced in my 20 or so years in the business."-Philip Bloom, DP, Director, Filmmaker ([www.philipbloom.net](http://www.philipbloom.net))

"It tells me exactly what I want to know - how to get the LOOK that I need. Hats off to the author for tackling this subject. It make the book INVALUABLE for the DSLR filmmaker." -Julian Grant, Producer/Director

"It will spread the revolution and introduce people to this way of thinking...it would be a must read for anyone who has been filming for a year or two and still thinks in the old ways of looking through a camera." -Andrew Jones, Cinematographer

"If you are new to filmmaking with a DSLR camera and are looking for a place to get started, or if you are a seasoned filmmaker and just want to add some knowledge to your experiences, DSLR Cinema: Crafting the Film Look with Video is a great place to start that will give you solid information that you can put into practice immediately." - Tracey Lee, [dslrcinema.com](http://dslrcinema.com)

"[T]his is the best book/training material about HDLSR video I have seen so far.. It summarizes of all the information available on the net about HDLSR on top of which Kurt has added interesting case studies and behind the scene tips from other shooters."---Canon5DTips

"A valuable reference to DSLR camera abilities, offering case studies from an international cast of DSLR shooter and covering all the basic tools, techniques, and composition opportunities of DSLR."--CA Bookwatch

#### About the Author

Kurt Lancaster has shot documentaries that have screened nationally and internationally. He has also consulted for the Pulitzer Prize winning newspaper, The Christian Science Monitor, training some of their print journalists in video journalism, as well as shooting and editing documentary journalism pieces. He is also an assistant professor of digital media in the School of Communication at Northern Arizona University, where he teaches courses on documentary multimedia production, scriptwriting, and production techniques.

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