



Jazz Improvisation for Guitar: A Melodic Approach

By Garrison Fewell

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(Berklee Labs). Melodies based on triads and melodic extensions sound more natural and musical than ones developed exclusively from scales. Triads the fundamental building blocks of harmony are a simple and effective remedy for scale dependency in improvisation. In *Jazz Improvisation for Guitar: A Melodic Approach* , explore the potential of triads and their melodic extensions and learn to connect them using guide tones. You'll learn to create solo phrases in the style of some of the world's finest jazz guitarists like Wes Montgomery, George Benson, Grant Green, Kenny Burrell, and Pat Martino. The included play-along recordings feature outstanding musical examples and rhythm-section tracks performed by a top-flight trio: Garrison Fewell on guitar, Steve LaSpina on bass, and John Riley on drums. A special bonus track explores the techniques you've learned throughout the book. The audio is accessed online using the unique code inside each book and can be streamed or downloaded. The audio files include PLAYBACK+, a multi-functional audio player that allows you to slow down audio without changing pitch, set loop points, change keys, and pan left or right.

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