



Subversive Stages: Theater in Pre- and Post-Communist Hungary, Romania, and Bulgaria

By Ileana Alexandra Orlich

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Exploring theater practices in communist and post-communist Hungary, Romania and Bulgaria, this book analyzes intertextuality or inter-theatricality as a political strategy, designed to criticize contemporary political conditions while at the same time trying to circumvent censorship.

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About the Author

Ileana Alexandra Orlich is President's Professor of Romanian, English and Comparative Literature, Director of Romanian Studies Program, Head of German, Romanian & Slavic Faculty in the School of International Languages and Cultures (SILC), at Arizona State University (ASU)

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