



Teaching Music Through Performance in Jazz/G7268

By Richard Miles

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by Wynton Marsalis, Ronald Carter, Ron McCurdy, Reginald Thomas, and Ron Modell Compiled and edited by Richard Miles and Ronald Carter. Teaching Music through Performance in Jazz brings together insights from top jazz educators and invaluable analysis of the best repertoire published for jazz ensembles of all skill levels. This huge, 600+ page hardbound book is the ideal tool for anyone seeking a deeper understanding of the preeminent music for jazz ensembles by seminal jazz composers. In addition, leading jazz educators and musicians contribute chapters on topics such as: - Why Teach Jazz? - by Wynton Marsalis - A Multi-Cultural Approach to Jazz Education - by Ronald Carter - Rehearsal Techniques: A Holistic Approach Integrating Composition, Improvisation, Theory, and Cultural Considerations in the Rehearsal - by Ron McCurdy - The Rhythm Section: The Band within the Band - by Reginald Thomas - Promoting a High School Jazz Band - by Ron Modell. In addition, this book includes Teacher Resource Guides to more than 65 of the top jazz charts, broken down into developing, intermediate, and advanced categories. Each Teacher Resource Guide includes vital information on the composer, the composition, historical background, technical requirements, stylistic considerations, musical elements, form and structure, listening suggestions, and additional references. Teaching Music through Performance in Jazz is an essential resource for jazz leaders at all levels and a major contribution to the jazz field.

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