



ALT 28 Film and African Literature Today

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A recent literary phenomenon in contemporary Africa is the developing relationship between film and African literature. ALT 28 focuses on the interface between film and literature in contemporary African writing and imagination. Contributors have examined the issue from a variety of perspectives: critiques of adaptations of African creative works into film, analyses of filmic structures in African dramatic literature, African writers as film makers, and the impact of the video film industry on literature and the reading culture in Africa.

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