



Dance of the Gods (Circle Trilogy)

By Nora Roberts

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Dance of the Gods (Circle Trilogy) By Nora Roberts

Combining elements of the supernatural with gripping suspense and seduction, #1 New York Times bestselling author Nora Roberts presents the second novel in her Circle Trilogy...

He saw where the earth was scorched, where it was trampled. He saw his own hoofprints left in the sodden earth when he'd galloped through the battle in the form of a horse. And he saw the woman who'd ridden him, slashing destruction with a flaming sword...

Blair Murphy has always worked alone. Destined to be a demon hunter in a world that doesn't believe in such things, she lives for the kill. But now, she finds herself the warrior in a circle of six, chosen by the goddess Morrigan to defeat the vampire Lilith and her minions.

Learning to trust the others has been hard, for Blair has never allowed herself such a luxury. But she finds herself drawn to Larkin, a man of many shapes. As a horse, he is proud and graceful; as a dragon, beautifully fierce; and as a man...well, Blair has never seen one quite so ruggedly handsome and playfully charming as this nobleman from the past.

In two months' time, the circle of six will face Lilith and her army in Geall. To complete preparations and round up forces to fight, the circle travels through time to Larkin's world, where Blair must choose between battling her overwhelming attraction to him—or risking everything for a love that can never be...

Don't miss the other books in the Circle Trilogy

Morrigan's Cross

Valley of Silence

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Editorial Review

From Publishers Weekly

Starred Review. Roberts's Circle Trilogy continues with this second installment (following *Morrigan's Cross*), in which the circle of six prepare for their battle against the powerful vampire Lilith and her undead army. The six members, culled by the goddess Morrigan from the past and the present, include the wizard Hoyt and his vampire brother Cian, the witch Glenna, ancient Geallian princess Moira and her shape-shifting cousin Larkin, and demon hunter Blair. Preparing for the showdown in modern-day Ireland, the group split their time among training, defending against Lilith's agents, bickering fitfully among themselves and, for some, doing their best to ignore mounting sexual tension. The relationship between the bigheaded, anachronistic Larkin and the hot-tempered, thoroughly modern lone-wolf Blair gives the proceedings a satisfying emotional core, especially rewarding when their anger turns—finally—to lust. Fulfilling their destiny, the six warriors enter the stone circle to travel backward in time to Geall for the fateful battle with Lilith. Roberts's latest is a testament to her skill and range, as this richly detailed fantasy—only her second attempt at the genre—hums with wit, humor and sizzling romance. Paranormal fans are assured a good time, as is anyone who enjoys captivating fiction. (Oct.)

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From [Booklist](#)

Another enticing paranormal trilogy from the ever-versatile, prolific, and much-loved queen of romance. Irish sorcerer Hoyt Mac Cionaoith tried but failed to destroy Demon Queen Lilith after she ruthlessly turned his twin brother, Cian, into a vampire. Lilith gradually recovered and immediately set about amassing an army of vampires with the intention of destroying all humans so that she could rule the world. The goddess Morrigan chooses Hoyt and five others to stop Lilith, sending Hoyt 1,000 years into the future. In twenty-first-century New York, he starts to build his team, enlisting Glenna Ward; his brother, Cian; and Cian's employee, King. Traveling back to Ireland, the three pick up new recruits Moira and her cousin Larkin, both of whom have traveled through space and time from the Kingdom of Geall. Demon-hunter Blair Murphy is the last to sign on to the circle of six. Now a sorcerer, a witch, a warrior, a scholar, a shape-shifter, and a lost soul must find some way of working together as a team if they are to have any hope of stopping darkness from overcoming all that is good and light in the world. Best-seller Roberts' Celtic-flavored Circle trilogy features superbly crafted characters, three passionate romances, and a bewitching blend of magic and myth.

John Charles

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Review

“America’s favorite writer.”—*The New Yorker*

“Roberts's latest is a testament to her skill and range, as this richly detailed fantasy—only her second attempt at the genre—hums with wit, humor and sizzling romance. Paranormal fans are assured a good time, as is anyone who enjoys captivating fiction.”—*Publishers Weekly* (starred review)

“The gritty reality and omnipresent danger that permeate this story add poignancy to the unlikely but heart-stirring romances trying to develop in a sea of darkness.”—*RT Book Reviews*

Users Review

From reader reviews:

Daniel Grinder:

Do you certainly one of people who can't read satisfying if the sentence chained within the straightway, hold on guys that aren't like that. This Dance of the Gods (Circle Trilogy) book is readable by you who hate the straight word style. You will find the facts here are arrange for enjoyable looking at experience without leaving even decrease the knowledge that want to offer to you. The writer associated with Dance of the Gods (Circle Trilogy) content conveys the idea easily to understand by lots of people. The printed and e-book are not different in the content but it just different such as it. So , do you nonetheless thinking Dance of the Gods (Circle Trilogy) is not loveable to be your top record reading book?

Ida Green:

Nowadays reading books be than want or need but also get a life style. This reading routine give you lot of advantages. The benefits you got of course the knowledge your information inside the book that will improve your knowledge and information. The details you get based on what kind of guide you read, if you want have more knowledge just go with education and learning books but if you want feel happy read one with theme for entertaining for example comic or novel. Typically the Dance of the Gods (Circle Trilogy) is kind of guide which is giving the reader unstable experience.

Carol Ratliff:

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Raymond Jackson:

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