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By Kim Flachmann

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Mosaics illustrates how reading and writing are part of a interrelated process, and encourages students to discover how the “mosaics” of their own reading and writing processes work together to form a coherent whole.

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Editorial Review

About the Author

Kim Flachmann received her doctorate in Rhetoric and Twentieth-Century American Literature at the University of Oregon. Her dissertation was a stylistic analysis of William Carlos Williams' poetry. Kim has been teaching at California State University, Bakersfield, where she also administers the Composition Program—from remedial English through the Graduate Teaching Assistants. She has published numerous articles on rhetoric and American literature and has written six textbooks—among them a very successful college reader for Pearson (The Prose Reader, in its ninth edition) and a series of three books for Pearson, called *Mosaics*, for developmental English, progressing from sentence-level to paragraph-level and finally to essay work. In addition, she received the Outstanding Professor Award for 1998-99 at California State University, Bakersfield; the Rhetorician of the Year Award from the Young Rhetoricians' Conference in 2007; and an award from California Association of Teachers of English for Classroom Excellence in 2009.

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