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By Peter Verdonk

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This book examines how style is used in literary and non-literary texts. The topics include style as a matter of socialization, the production and reception of meaning, the question of perspective, literary criticism, and current issues such as feminist stylistics and critical discourse analysis.

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and#133; the book undoubtedly offers a valuable and practical guide to the subject matter.- Patrick Studer, University College, Cork, Ireland

The argument is well illustrated with commentary, sometimes detailed, on several poetic and prose texts, which provides insightful observations on textual features. - Applied Linguistics Journal

About the Author

Peter Verdonk is Emeritus Professor of Stylistics at the University of Amsterdam, where he started teaching in the early 1970s, after a career in maritime law. His main interests lie in rhetoric, literary criticism, discourse analysis, narratology and cognitive poetics.

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