



The Digital Photography Book, Part 2 (2nd Edition)

By Scott Kelby

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The Digital Photography Book, Part 2 (2nd Edition) By Scott Kelby

Scott Kelby, author of *The Digital Photography Book, part 1*, the top-selling digital photography book of all time, is back with an entirely new book that picks up right where part 1 left off. It's more of that “Ah ha—so that's how they do it,” straight-to-the-point, skip-the techno-jargon stuff you can really use today that made part 1 so successful.

This book truly has a brilliant premise, and here's how Scott describes it: “If you and I were out on a shoot and you asked me, ‘When I use my flash, the background behind the person I'm shooting turns black. How do I fix that?’ I wouldn't give you a lecture on flash ratios, or start a discussion on flash synchronization and rear curtain sync. I'd just say, ‘Lower your shutter speed to 1/60 of a second. That should do it.’ Well, that's what this book is all about: you and I out shooting, where I answer questions, give you advice, and share the secrets I've learned just like I would with a friend—without all the technical explanations and techie photo speak.”

Each page covers a single concept on how to make your photography better. Every time you turn the page, you'll learn another pro setting, tool, or trick to transform your work from snapshots into gallery prints. If you're tired of taking shots that look “okay,” and if you're tired of looking in photography magazines and thinking, “Why don't my shots look like that?” then this is the book for you.

This isn't a book of theory—full of confusing jargon and detailed concepts. This is a book on which button to push, which setting to use, and when to use it. With over 200 of the most closely guarded photographic “tricks of the trade,” this book gets you shooting dramatically better-looking, sharper, more colorful, more professional-looking photos every time.

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Editorial Review

About the Author

Scott Kelby is Editor, Publisher, and co-founder of Photoshop User magazine, Executive Editor and Publisher of Lightroom magazine, and host of The Grid, the weekly, live, webcast talk show for photographers, as well as the top-rated weekly video webcast, Photoshop User TV.

He is also President of the online training, education, and publishing firm, KelbyOne.

Scott is a photographer, designer, and award-winning author of more than 50 books, including The Adobe Photoshop Book for Digital Photographers, The Adobe Photoshop Lightroom Book for Digital Photographers, Professional Portrait Retouching Techniques for Photographers Using Photoshop, Light It, Shoot It, Retouch It: Learn Step by Step How to Go from Empty Studio to Finished Image, The Photoshop Elements Book for Digital Photographers, and The Digital Photography Book, parts 1, 2, 3 & 4.

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