



The F-Word

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The F-Word From Oxford University Press

We all know what *frak*, popularized by television's cult hit *Battlestar Galactica*, really means. But what about *feck*? Or *ferkin*? Or *foul*--as in *FUBAR*, or "Fouled Up Beyond All Recognition"?

In a thoroughly updated edition of *The F-Word*, Jesse Sheidlower offers a rich, revealing look at the f-bomb and its illimitable uses. Since the fifteenth century, no other word has been adapted, interpreted, euphemized, censored, and shouted with as much ardor or force; imagine Dick Cheney telling Democratic Senator Patrick Leahy to "go damn himself" on the Senate floor--it doesn't have quite the same impact as what was really said. Sheidlower cites this and other notorious examples throughout history, from the satiric sixteenth-century poetry of James Cranstoun to the bawdy parodies of Lord Rochester in the seventeenth century, to more recent uses by Ernest Hemingway, Jack Kerouac, Ann Sexton, Norman Mailer, Liz Phair, Anthony Bourdain, Junot Diaz, Jenna Jameson, Amy Winehouse, Jon Stewart, and Bono (whose use of the word at the Grammys nearly got him fined by the FCC).

Collectively, these references and the more than one hundred new entries they illustrate double the size of *The F-Word* since its previous edition. Thousands of added quotations come from newly available electronic databases and the resources of the *OED*, expanding the range of quotations to cover British, Canadian, Australian, New Zealand, Irish, and South African uses in addition to American ones. Thus we learn why a *fugly* must hone his or her sense of humor, why Canadian Prime Minister Pierre Trudeau muttered "fuddle duddle" in the Commons, and why Fanny Adams is so sweet. A fascinating introductory essay explores the word's history, reputation, and changing popularity over time. and a new Foreword by comedian, actor, and author Lewis Black offers readers a smart and entertaining take on the book and its subject matter.

Oxford dictionaries have won renown for their expansive, historical approach to words and their etymologies. *The F-Word* offers all that and more in an entertaining and informative look at a word that, while now largely accepted as an integral part of the English language, still confounds, provokes, and scandalizes.

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Editorial Review

Review

"Sheidlower's 'The F Word' has provided inordinate delight and distraction from my normal working day."--*The New Yorker*

"It wasn't so long ago that the dear old F-bomb was barely uttered outside of private conversation, let alone written into literature or film or television. Here to educate you on its illustrious lineage--not to mention its present and future--is *The F Word*, a handsome, concise and erudite history of the term."--*Very Short List*

"Funny, yet surprisingly informative... *The F Word* is an encyclopedia for all things, well, f***ed."--*Entertainment Weekly*

"God bless lexicographers, you know? *The F-Word* is no thin bathroom book, either, but a meticulously researched 320-page hardcover reference tome, robust enough to sit alongside the *OED*." --*SF Weekly*

"*The F Word* is a gem in its lexicographical expertise and its scholarly explication. There will be nothing better, at least until Jesse Sheidlower produces a fourth edition."--Jonathon Green, editor of *Chambers Slang Dictionary*

"A thoroughgoing exploration of the most celebrated verb/noun/adjective/adverb/interjection/infix in English, with ample citations of its use over the past five and a half centuries."--John McIntyre, *You Don't Say* blog

"Sheidlower's introduction undertakes a swift and no-nonsense debunking of some common myths about the word...This is vulgarity at its most erudite."--*Inside Higher Ed*

"The detailed lexicon of the word's many uses and compounds is fascinating."--*Milwaukee Shepherd Express*

"Investigat[es] every possible combination, situation, and divagation in which the most notorious expletive in English can be found. For a word that can't be printed in most newspapers, it's certainly leading a rich, full life." --Erin McKean, *Boston Globe*

"A must for anyone interested in the most notorious of English obscenities. This is not one of those pro forma 'revisions' that correct a few errors, toss in a few added items, and add a new preface; the text of the dictionary is twice as large as the second edition, over a hundred new words and senses have been added, and it now aims to cover the entire English-speaking world. This book makes me proud to be a part of a civilization that could produce such a thing." --Stephen Dodson, *The Millions*

From the Inside Flap

This is the book everyone had waited for. Here, in one convenient, comprehensive volume, is the complete story of the word still considered the most vulgar utterance in the English language. Rather than tired clichés or graceless jokes, *The F-Word* contains page after page of actual, uncensored examples of the word in all its varied and robust use, from its first appearance in English in the fifteenth century.

About the Author

Jesse Sheidlower is Editor at Large of the *Oxford English Dictionary*. Recognized as one of the foremost authorities on obscenity in English, he has written about language for the *New York Times*, *Atlantic Monthly*, *Harper's*, *Slate*, and *Esquire*, as well as *American Speech* and the *Journal of English Linguistics*.

Users Review

From reader reviews:

Irene Vaughan:

In this 21st millennium, people become competitive in each and every way. By being competitive today, people have to do something to make these people survive, being in the middle of typically the crowded place and notice through surrounding. One thing that oftentimes many people have underestimated the idea for a while is reading. Sure, by reading a publication your ability to survive boost then having chance to stand than other is high. For you personally who want to start reading any book, we give you that *The F-Word* book as beginner and daily reading reserve. Why, because this book is usually more than just a book.

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