



Vitamin D2: New Perspectives in Drawing

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An up‐to‐the‐minute survey of contemporary drawing featuring 115 artists from around the world, *Vitamin D2* allows the reader to look at the medium in detail and study drawing's unique properties in relation to itself, to contemporary art and to the world at large.

The first volume of *Vitamin D*, published in 2005, inaugurated a vibrant period for drawing. Since its publication, a new generation of artists has engaged with drawing in innovative ways, and *Vitamin D2* introduces these artists to the world.

Drawing continues to be a key element of contemporary artistic practice, and *Vitamin D2* presents the outstanding artists who are currently pushing the boundaries of the medium. Over 70 international critics, artists and curators have nominated the 115 artists featured here, all of whom have made a fresh, unique or innovative contribution to recent drawing. All of the artists in *Vitamin D2* have recently emerged onto the international scene, and none appeared in the first *Vitamin D*.

An introduction by Christian Rattemeyer provides a broad overview of recent developments in the medium while also looking towards its future.

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Editorial Review

Review

"Vitamin D2 makes a strong case for why drawing remains relevant in a world that prizes newer technologies." – **Cool Hunting**

"A wonderful reference book to start exploring the world of art." – **Selectism**

"Vitamin D2 continues the legacy of the original publication with the work of 115 artists at the forefront of the global contemporary drawing scene." – **Blouin Art Info**

About the Author

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Christian Rattemeyer is Associate Curator of Drawings at the Museum of Modern Art in New York. His writing has been published in numerous exhibition catalogues and art magazines, including *Parkett*, *Texte zur Kunst* and *Artforum*.

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Users Review

From reader reviews:

Gilbert Albright:

This Vitamin D2: New Perspectives in Drawing book is absolutely not ordinary book, you have after that it the world is in your hands. The benefit you get by reading this book will be information inside this reserve incredible fresh, you will get details which is getting deeper you actually read a lot of information you will get. This Vitamin D2: New Perspectives in Drawing without we recognize teach the one who looking at it become critical in imagining and analyzing. Don't end up being worry Vitamin D2: New Perspectives in Drawing can bring whenever you are and not make your case space or bookshelves' become full because you can have it in your lovely laptop even cellphone. This Vitamin D2: New Perspectives in Drawing having excellent arrangement in word and also layout, so you will not really feel uninterested in reading.

Christopher Mills:

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William Martin:

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Amanda Kline:

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