



100 Years of The Best American Short Stories

By Lorrie Moore, Heidi Pitlor

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The Best American Short Stories is the longest running and best-selling series of short fiction in the country. For the centennial celebration of this beloved annual series, master of the form Lorrie Moore selects forty stories from the more than two thousand that were published in previous editions. Series editor Heidi Pitlor recounts behind-the-scenes anecdotes and examines, decade by decade, the trends captured over a hundred years. Together, the stories and commentary offer an extraordinary guided tour through a century of literature with what Moore calls “all its wildnesses of character and voice.”

These forty stories represent their eras but also stand the test of time. Here is Ernest Hemingway’s first published story and a classic by William Faulkner, who admitted in his biographical note that he began to write “as an aid to love-making.” Nancy Hale’s story describes far-reaching echoes of the Holocaust; Tillie Olsen’s story expresses the desperation of a single mother; James Baldwin depicts the bonds of brotherhood and music. Here is Raymond Carver’s “minimalism,” a term he disliked, and Grace Paley’s “secular Yiddishkeit.” Here are the varied styles of Donald Barthelme, Charles Baxter, and Jamaica Kincaid. From Junot Díaz to Mary Gaitskill, from ZZ Packer to Sherman Alexie, these writers and stories explore the different things it means to be American.

Moore writes that the process of assembling these stories allowed her to look “thrillingly not just at literary history but at actual history — the cries and chatterings, silences and descriptions of a nation in flux.” *100 Years of The Best American Short Stories* is an invaluable testament, a retrospective of our country’s ever-changing but continually compelling literary artistry.

LORRIE MOORE, after many years as a professor of creative writing at the University of Wisconsin–Madison, is now the Gertrude Conaway Vanderbilt Professor of English at Vanderbilt University. Moore has received honors for her work, among them the *Irish Times* International Fiction Prize and a Lannan Foundation fellowship, as well as the PEN/Malamud Award and the Rea Award for her achievement in the short story. Her most recent novel, *A Gate at the Stairs*, was short-listed for the 2010 Orange Prize for Fiction and for the PEN/Faulkner Award, and her most recent story collection, *Bark*, was short-listed for the Story Prize and the Frank O’Connor Award.

HEIDI PITLOR is a former senior editor at Houghton Mifflin Harcourt and has been the series editor of *The Best American Short Stories* since 2007. She is the author of the novels *The Birthdays* and *The Daylight Marriage*.

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Editorial Review

From the Inside Flap

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From the Back Cover

EDNA FERBER

SHERWOOD ANDERSON

ERNEST HEMINGWAY

RING LARDNER

F. SCOTT FITZGERALD

KATHERINE ANNE PORTER

WILLIAM FAULKNER

NANCY HALE

EUDORA WELTY

JOHN CHEEVER

TILLIE OLSEN

JAMES BALDWIN

PHILIP ROTH

FLANNERY O'CONNOR

JOHN UPDIKE

RAYMOND CARVER

JOYCE CAROL OATES

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EDWARD P. JONES
BENJAMIN PERCY
TOBIAS WOLFF
NATHAN ENGLANDER
JULIE OTSUKA
GEORGE SAUNDERS
LAUREN GROFF
"

About the Author

LORRIE MOORE is the author of the story collections *Bark*, *Birds of America*, *Like Life*, and *Self-Help* and the novels *Who Will Run the Frog Hospital?* and *Anagrams*. Her work has won honors from the Lannan Foundation and the American Academy of Arts and Letters, as well as the *Irish Times* International Prize for Fiction, the Rea Award for the Short Story, and the PEN/Malamud Award.

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Users Review

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Kevin Ostby:

Here thing why this 100 Years of The Best American Short Stories are different and trusted to be yours. First of all reading through a book is good nonetheless it depends in the content from it which is the content is as yummy as food or not. 100 Years of The Best American Short Stories giving you information deeper including different ways, you can find any reserve out there but there is no publication that similar with 100 Years of The Best American Short Stories. It gives you thrill reading journey, its open up your eyes about the thing in which happened in the world which is might be can be happened around you. You can bring everywhere like in playground, café, or even in your way home by train. When you are having difficulties in bringing the printed book maybe the form of 100 Years of The Best American Short Stories in e-book can be your substitute.

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