



Heads, Features and Faces (Dover Anatomy for Artists)

By George B. Bridgman

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Heads, Features and Faces (Dover Anatomy for Artists) By George B. Bridgman

Certainly one of the most difficult, often neglected areas of art study is the correct rendering of heads, features, and faces. This volume, prepared by an expert in the field, is devoted exclusively to just that. With its clear, concise text, its almost 200 excellent illustrations, and its overall life-drawing approach, the book provides valuable guidelines on how best to portray faces, features, and heads.

There is probably no better instructor to turn to than George B. Bridgman. He brings to the subject both his expertise as an artist and his fifty years' experience as lecturer and teacher at the Art Students League of New York. Throughout the book, he places as much emphasis on perspective and planes as on anatomy. In this way, you'll develop a more precise understanding of each feature, the head and face in general, the relationship between features, and the relationship between a specific feature and the face or head. Mr. Bridgman's consideration of the head includes such topics as the head at eye level and below eye level; planes of the head; and round and square forms. Four features — eye, nose, mouth, ear — are dealt with in detail. Sections on light and shade, comparative measurements, and principles of cube and oval construction further enhance the scope of the book. The finely executed drawings complement the textual material, illustrating all important concepts.

Of special value is the author's inclusion of the work of famous portrait artists. Vermeer, Hals, Rembrandt, Reynolds, Louise Elisabeth LeBrun — these are the people who made portraiture a master art; and you'll be able to study, up close and at your leisure, the qualities that let their work achieve the status it did.

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Editorial Review

From the Back Cover

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Unabridged republication of the original 1932 edition.

About the Author

Canadian artist George Brandt Bridgman (1865–1943) studied at the École des Beaux Arts in Paris and taught at New York City's Art Students League. Generations of students have learned the principles of anatomy and figure drawing from his books, which rank among Dover's most popular art instruction texts.

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