



Seeing Anthropology: Cultural Anthropology Through Film (with Ethnographic Film Clips DVD) (4th Edition)

By Karl G. Heider, Pamela A.R. Blakely, Thomas D. Blakely

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***Seeing Anthropology* continues to be the only cultural anthropology text available that allows for easy integration of ethnographic films into the introductory cultural anthropology course.**

This text truly incorporates films within the text by blending textbook content with sixteen ethnographic film clips that are put in the hands of students.

One reviewer says, *“The greatest strengths of this text are its unique and skillful use of film clips to enhance student learning...I can think of no better way to extend student learning in anthropology than the use of films.”*

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- Sales Rank: #92024 in Books
- Published on: 2006-09-02
- Ingredients: Example Ingredients
- Original language: English
- Number of items: 1
- Dimensions: 9.20" h x 1.00" w x 7.00" l, 1.66 pounds
- Binding: Paperback
- 512 pages

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Editorial Review

From the Back Cover

Key Benefit: This book-video package provides a unique introduction to cultural anthropology that utilizes ethnographic film to teach anthropology. **Key Topics:** This brief book focuses on 14 cultures which are used to illustrate concepts throughout. This provides a unique opportunity to present a holistic view of these cultures. These fourteen cultures are also the subject of the 21 film clips that accompany the book. With the introduction of each culture, a Focus Culture Overview box (including a map showing the location of the culture) will highlight key facts about the culture. In addition, each chapter in the book highlights one or more films, which are described in the Seeing Anthropology feature. This feature includes a case study of the culture in the film, and a set of questions that direct the reader/viewer to look at certain key elements in the film. Through these questions, the reader/viewer will learn about the cultures represented as well as learning how to watch ethnographic films. A video including 10 minute clips from each film will be packaged with the book. Many of the films will be available for adopters for purchase or rental at a discount from DER (Documentary Educational Resources), while the others can be obtained through distributors listed in the book. **Market:** For professionals in the field of anthropology.

Users Review

From reader reviews:

Trey Olivas:

The guide untitled Seeing Anthropology: Cultural Anthropology Through Film (with Ethnographic Film Clips DVD) (4th Edition) is the publication that recommended to you to read. You can see the quality of the reserve content that will be shown to an individual. The language that publisher use to explained their way of doing something is easily to understand. The writer was did a lot of exploration when write the book, hence the information that they share to your account is absolutely accurate. You also will get the e-book of Seeing Anthropology: Cultural Anthropology Through Film (with Ethnographic Film Clips DVD) (4th Edition) from the publisher to make you a lot more enjoy free time.

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