



The Encyclopedia of Australian Rock and Pop

By Ian McFarlane

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Editorial Review

From Library Journal

Encompassing Australia's popular music scene from 1957 to 1997, this work may be of interest to those who want to know more about AC/DC, INXS, Men at Work, Olivia Newton-John, and other, lesser-known Aussies. Primarily an A-Z reference of Down Under's pop music personalities and groups, the tome also provides a brief history of the musical development in the country. The 870-plus entries comprise such relevant information as career overview, band personnel, line-up changes, records released, other major events and achievements, and album/CD discographies. McFarlane, a rock journalist, writes solidly, and one will find a surprising number of Australian-American connections. Nevertheless, this work is too highly specialized for most American library patrons, who can get information about most Australian acts from more general or American-oriented music reference works. An optional purchase for all but the most inclusive popular music collections. DDavid M. Turkalo, Suffolk Univ., Law Sch. Lib., Boston

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About the Author

Ian McFarlane is a freelance rock writer and music historian who has been writing about Australian rock for 15 years. He is currently Label Manager for Australian reissues specialists Raven Records.

Users Review

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Craig Baker:

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