



The Hobbit: The Desolation of Smaug Chronicles: Cloaks & Daggers

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The Hobbit: The Desolation of Smaug Chronicles: Cloaks & Daggers By Weta

The ultimate insider look at the filmmaking process of The Hobbit: An Unexpected Journey and The Hobbit: The Desolation of Smaug, a continuation of the two of the world's biggest motion-picture franchises, The Hobbit, and The Lord of the Rings, by one of the world's most notable directors, Peter Jackson.

Richly illustrated with behind-the-scenes photographs, digital renders, and film stills, this comprehensive book explores the costumes and props, including armour, weapons and jewelry, made for the first two films. Chapters will be broken down by type and character: Dwarves, Wizards, Hobbits, Rivendell Elves, Mirkwood Elves and more.

The book will lean heavily on beautiful studio and on-set photography of the finished pieces as well as film stills that provide context. Concept art, detail shots and imagery of materials samples and mock-ups will also be used to weave stories around the finished items. Behind the scenes processes will be showcased with supporting photographs of elements being created.

First-hand accounts from the actors, artists, digital effects specialists, and many other crew members describe the process and how the production unfolded, while also sharing insights into the characters. The book will have a bonus feature, unique to this book.

Compiled by Weta Workshop designer Daniel Falconer and featuring a wealth of stunning imagery, this book puts the reader face-to-face with all of the creatures and characters that populate the first two films in the Peter Jackson trilogy.

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Editorial Review

About the Author

Weta Workshop is a multi-award winning conceptual design and physical manufacturing facility based out of Wellington, New Zealand, servicing the world's entertainment and wider creative industries. Weta Workshop is also a multi-disciplinary facility, with crew members expert in a diverse range of disciplines all housed under the one roof. These services include conceptual design and the manufacturing of weapons, armor and chainmail, specialist props, custom vehicles, specialty costumes, miniatures and models, special makeup and prosthetics, and public art installations or displays. The team at Weta enjoys engaging in projects holistically, from preliminary technical analysis and conceptual design through to manufacture across all departments and the final delivery of product and crew to set, anywhere in the world. Drawing on more than twenty years of filmmaking experience, five-time Oscar-winning design and special effects supervisor Richard Taylor is intimately involved in all projects from concept through to delivery. Best known for the company's design and effects work on award-winning film projects, including The Lord of the Rings trilogy, King Kong, The Chronicles of Narnia, Avatar, District 9, and The Adventures of Tintin, Weta Workshop is not limited to film and television, offering services to creative industries worldwide

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