



The Potter's Complete Studio Handbook: The Essential, Start-to-Finish Guide for Ceramic Artists (Studio Handbook Series)

By Kristin Muller, Jeff Zamek

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Pottery making and wheel throwing is a timeless craft, perfect for beginner crafters and artisans who don't mind getting their hands dirty. *The Potter's Complete Studio Handbook* is the perfect guide for all levels to enjoy and master the art of pottery. The book is a compilation of the best features from *The Potter's Studio Handbook* and *The Potter's Studio Clay and Glaze Handbook*, bringing the best of hand-building and wheel-throwing techniques together with comprehensive instruction for clays and glazes.

Inside, you'll find:

- expert tips and tricks for selecting and preparing your clay, constructing slab projects, throwing and centering clay on the wheel, firing your project to perfection
- 16 beautiful and functional projects with step-by-step photos using wheel-throwing, hand-building, and slipcasting techniques that can be done at home
- more than 40 formulas for unique clays and glazes with instructions on how to use them plus troubleshooting tips from the experts
- behind-the-scenes access to production and mining facilities
- . . . and much more!

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Editorial Review

About the Author

Kristin Muller has been a ceramic artist for 20 years and an arts administrator for 10. Currently the education director for Brookfield Craft Center in Brookfield, Connecticut, she has been teaching ceramics there for more than thirteen years. She holds a bachelor of science in studio arts with a concentration in ceramics from Southern Connecticut State University. Kristin has attended countless seminars and workshops with leading potters and clay artists and is currently an MFA candidate at Hood College. She has a studio and wood-fired Anagama kiln in eastern Pennsylvania, and she exhibits her work nationally and internationally.

www.kristinmuller.net As a ceramics instructor and consultant, **Jeff Zamek** has lectured and led workshops for more than 30 years, and has developed clay body and glaze formulas for ceramics supply companies throughout the United States. As a freelance writer, he has contributed articles to most major ceramics magazines, including Pottery Making Illustrated, Ceramics Monthly, and Ceramic Industry. Zamek is the author of *What Every Potter Should Know* and *Safety in the Ceramics Studio*, both published by Krause. He lives in Southampton, MA. <http://www.jeffzamek.com>

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