



Theories of Art: 2. From Winckelmann to Baudelaire

By Moshe Barasch

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Editorial Review

About the Author

Moshe Barasch is Jack Cotton Professor of Architecture and Fine Arts at the Hebrew University of Jerusalem and author of numerous books on art, including *The Language of Art: Studies in Interpretation* (1997) and *Icon: Studies in the History of an Idea* (1995).

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