



Basic Lighting Worktext for Film and Video

By Richard Ferncase

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Basic Lighting Worktext for Film and Video guides the film and video student through a series of readings, exercises and projects designed to provide the fundamentals of light science. In addition to up-to-date descriptions of equipment and tips on how to use it properly, the book provides numerous set-ups that illustrate the techniques and thoughts behind proper studio and location lighting.

From this book, you will learn:

- * The fundamentals of light and electricity in film
- * The fine distinction of lighting for video versus lighting for film
- * How to identify and filter sources such as daylight, tungsten, fluorescent, arc, HNI and industrial discharge lamps
- * The use of lensed and open-faced lighting fixtures
- * How to modify with barndoors, scrims, snoots, nets, cookies, and other accessories
- * Variations on the basic three-point lighting setup
- * The duties of each member of a lighting unit
- * How to light night exteriors, day interiors, and campfires
- * High-key, low-key, and modulated value lighting
- * How to scout locations, plan lighting, plots, and pre-rig sets

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Editorial Review

From the Publisher

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About the Author

Richard Ferncase is an award-winning photographer and filmmaker. He has served as associate professor at the School of Film and Television at Chapman University in Orange, California since 1986. He is the author of three books, **Basic Lighting Worktext for Film & Video**, **Film and Video Lighting Terms and Concepts**, and a monograph on off-Hollywood specialty films entitled **Outsider Features** (Greenwood).

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